

Elton John  
*Circle of life*  
(Der ewige Kreis)

für Frauenchor und Klavier

Musik: Elton John

Text: Tim Rice

Chorbearbeitung: Peter Schnur/Pasquale Thibaut

Medium Pop Ballad, ♩ = 80

Klavier

*mp*

*simile*

Sopran unisono

From the day we ar-rive on the pla-net and  
Von Ge-burt an be-ginnt das Er-leb-nis, wenn

Alt unisono

From the day we ar-rive on the pla-net and  
Von Ge-burt an be-ginnt das Er-leb-nis, wenn

div.

blink-ing, step in - to the sun, — there's more to be seen\_ than can  
 wir uns zur Son - ne dreh'n. — Es gibt mehr zu seh'n, als man

div.

blink-ing, step in - to the sun, — there's more to be seen\_ than can  
 wir uns zur Son - ne dreh'n. — Es gibt mehr zu seh'n, als man

ev - er be seen, more to do than can ev - er be done. —  
 je se-hen kann, mehr zu tun, so-viel mehr zu ver-steh'n. —

ev - er be seen, more to do than can ev - er be done. —  
 je se-hen kann, mehr zu tun, so-viel mehr zu ver-steh'n. —

*Sopran unisono*

Some say "Eat, or be eat - en." "Live and let live."  
 Le-ben hier ist ein Wun-der, end - los und weit.

*Alt unisono*

Some say — "Live and let live."  
 so neu, — end - los und weit.

*div.*

But all are a - greed as they  
 Die Son - ne zieht leis - ih - ren

*div.*

But all are a - greed as they join  
 Die Son - ne zieht leis - ih - ren gol - de - .

nev - er take more than you give in the cir - cle of life.  
 Klein in die E - wig - keit. Und im e - wi - gen Kreis

*f*

It's the wheel of for - tune,  
 dreht sich un - ser Le - ben.

it's the leap of faith,  
 Dem Ge - setz der Na - tur

it's the band of hope  
sind wir ge - weiht.

'til we find our place  
Wir sind al - le ein Teil

on the path un-wind - ing  
die - ses U - ni - ver - sams,

in the cir - cle,  
und das Le - ben

to Coda ⊕

*Sopran unisono*

Some of us fall by the way -  
Man - che von uns fall'n hi - nun -

*Alt unisono*

*mp*

side, *div.*  
 ter, and some of us soar to the stars. And  
 und man-che steh'n in Le-bens-licht. Und

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and contain the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

some of us sail through our troubles, and some have to live with the scars.  
 man-che von uns ha-ben Sor-gen, und so man-ches Leid sieht man nicht.

The second system of music continues the vocal and piano parts. The vocal staves have the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

*Sopran unisono*  
 There's far too much  
 Es gibt so v

The third system of music features a soprano unisono line and piano accompaniment. The soprano line has the lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.