

*Der Hit von Boney M.*

# Brown Girl In The Ring

für Frauenchor und Klavier

Musik und Text: Traditional aus Jamaica

Chorbearbeitung: **Peter Schnur**

[www.peter-schnur.de](http://www.peter-schnur.de)

**Klavierpartitur**

**PF568**

Arrangement  Verlag

34497 Korbach • Tel: 05631/9370105

[www.arrangementverlag.de](http://www.arrangementverlag.de)

Der Hit von Boney M.:

# Brown Girl In The Ring

Musik und Text: **Traditional** aus Jamaica

Arrangiert für Frauenchor mit Klavier von **Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

Medium Pop ♩ = 110

I  
II

Brown girl in the ring, there's a brown girl in the ring,

III

sha - la-la - la-la, sha - la-la - la-la - la,

Detailed description: This block contains the first system of musical notation for three voices. It is in 4/4 time with a key signature of two flats. Voice I and II have the lyrics 'Brown girl in the ring, there's a brown girl in the ring,'. Voice III has the lyrics 'sha - la-la - la-la, sha - la-la - la-la - la,'. The music features a steady bass line and melodic lines for each voice part.

5

brown girl in the ring, she looks like a su-gar in a plum.

sha - la-la - la-la, plum, plum.

Detailed description: This block contains the second system of musical notation. It includes a piano accompaniment with a treble and bass clef. The lyrics continue: 'brown girl in the ring, she looks like a su-gar in a plum.' and 'sha - la-la - la-la, plum, plum.' A large watermark 'Probepartitur' is overlaid diagonally across the page.

sha - la-la - la-la, sha - la-la-la-la la,

Detailed description: This block contains the third system of musical notation for the voices. The lyrics are 'sha - la-la - la-la, sha - la-la-la-la la,'. The piano accompaniment continues with a consistent rhythmic pattern.

come on, show me your mo - tion,

Detailed description: This block contains the fourth system of musical notation. The lyrics are 'come on, show me your mo - tion,'. The piano accompaniment continues with a consistent rhythmic pattern.

Detailed description: This block contains the final system of musical notation, which is a piano accompaniment. It features a treble clef and a bass clef, with a consistent rhythmic pattern throughout.

13



sha - la-la - la-la, plum, plum.

show me your mo - tion, she looks like a su-gar in a plum.

17



All had wa - ter run dry, got no-where to wash my clothes.

All had wa - ter run dry, got no-where to wash my clothes.



re - mem - ber one Sat-ur-day night we had fried fish and John - ny

ber one Sat-ur-day night we had fried fish and John - ny

25

1. 2.

cakes. I re - cakes. Beng-a-deng. Beng-a-deng.

cakes. I re - cakes. Beng-a-deng. Beng-a-deng.

28

Brown girl in the ring, there's a brown girl in the ring,

sha - la-la - la-la, sha la-la-la-la-la,

D.S. con Rep.

in the ring, she looks like a su-gar in a plum.

sha - la-la - la-la, plum, plum.

D.S. con Rep.

36

All had wa - ter run\_\_ dry,

All had wa - ter run\_\_ dry,

39

got no-where to wash my clothes. Brown girl in the ring,

got no-where to wash my clothes. Brown girl in the ring,

42

sha - la-la - la-la, there's a brown girl in the ring, sh'

sha - la-la - la-la, there's a brown girl in the r'