

*Der Hit von Beverley Craven  
und  
Lutricia McNeal*

# *Promise me*

für gemischten Chor und Klavier

Text: Beverley Craven

Musik: Beverley Craven

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur



Arrangement-Verlag  
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# Promise me

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♩=124

Klavier

The piano accompaniment for the first system consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

4

1. 2.

*Sopr./Alt*  
You light up an -

*Ten./Bass*  
You light up an -

The second system features vocal lines for Soprano/Alto and Tenor/Bass, along with piano accompaniment. The vocal parts have two first endings. The lyrics are "You light up an -". The piano accompaniment continues with the same melody as in the first system.

- er ci - gar - ette and I pour the wine.

- gar - ette and I pour the wine.

The third system continues the vocal and piano accompaniment. The lyrics are "- er ci - gar - ette and I pour the wine." and "- gar - ette and I pour the wine." The piano accompaniment continues with the same melody.

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PG321

10

It's four o'clock in the morn - ing and it's start - ing to get

It's four o'clock in the morn - ing and it's start - ing to get

13

light. Now I'm right where I wan - na be

light. Now I'm right where I wan - na be

6

los - ing track of the time but I wish that it was still

ing track of the time but I wish that it was still

19

last night.

last night.

22

*rit.* *a tempo* Solo

You look like you're

You're in an -

You're *a tempo*

*rit.*

Ped. \*

25

in an- oth - er world but I can read your mind,

oth - er world I read your mind. How can

in, I, mind. How can

\* *sim.*

28

how can you be so far a-way, ly - ing by my  
 you be so far, ly - ing near by my  
 you, far, near,

31

side.  
 side.  
 side.  
 When I go a-way I'll miss you  
 When I miss you,

34

and I will be think - ing of you, ev - 'ry night  
 - ing of you.

37

rit. . . . . *a tempo*

— and day. Just pro - mise me you'll wait for me, 'cause

Pro - mise me you'll wait for me, 'cause

*a tempo*

40

I'll be sav - ing all my love for you, And I

I'll be sav - ing all my love for you,

will be home soon.

46

Pro - mise me you'll wait for me I need to know you feel

Pro - mise me you'll wait for me, I need to know you feel

49

the same way too.

the same way too.

52

1.+3. *Am Schluss zur Coda*  $\text{Coda symbol}$

And I'll be home, I'll be home

And I'll be home, I'll be home

54

soon.

soon.

57

61

64

2. *D.S. al Coda*

I'll be home

I'll be home

*Coda*

*rit.*

soon.

soon.

*rit.*