

Der Hit von Johnny Cash

Ring Of Fire

(Der Ring aus Feuer)

für gemischten Chor und Klavier

Text und Musik: **Merle Kilgore, June Carter**

Bearbeitung: **Pasquale Thibaut**
und **Peter Schnur** (www.peter-schnur.de)

Klavierpartitur PG595

Arrangement Verlag



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Ring Of Fire

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Uptempo Country ♩ = 200

Klavier

The first system of the piano introduction consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The third measure contains a half note chord (C5, E5) and a half note chord (F#5, A5). The fourth measure contains a half note chord (G5, B5) and a half note chord (A5, C6). The bass line starts with a whole rest in the first measure, followed by quarter notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7.

6

The second system of the piano introduction consists of four measures. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The third measure contains a half note chord (C5, E5) and a half note chord (F#5, A5). The fourth measure contains a half note chord (G5, B5) and a half note chord (A5, C6). The bass line starts with a whole rest in the first measure, followed by quarter notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7.

Love is a burn-ing
Ja, Lie-be brennt so

12

The third system of the piano introduction consists of four measures. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The third measure contains a half note chord (C5, E5) and a half note chord (F#5, A5). The fourth measure contains a half note chord (G5, B5) and a half note chord (A5, C6). The bass line starts with a whole rest in the first measure, followed by quarter notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7.

and it makes a fier-y
und sie ist ein teu'-rer

The fourth system of the piano introduction consists of four measures. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The third measure contains a half note chord (C5, E5) and a half note chord (F#5, A5). The fourth measure contains a half note chord (G5, B5) and a half note chord (A5, C6). The bass line starts with a whole rest in the first measure, followed by quarter notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7.

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PG595

18

ring.
Preis.

Bound
Ich

by wild de -
bin stets bei

24

sire
dir,

I fell in - to a ring of
hoff', dass ich dich nie - mals ver-

30

I fell in - to a burn - ing ring of
Ich fiel rein in den Lie - bes - ring aus

35

fire.— I went down, down, down and the flames went high-er and it
 Feu-er. Es brennt hoch, hoch, hoch, mir war's nicht ge - heu-er, und es

40

burns, burns, burns the ring of fire,— the ring of fire.—
 brennt, brennt, brennt der Ring aus Feu-er. der Ring aus Feu-er.

2.x to Coda ☉

D.S. ♩ al Coda

1. 2.

56 \oplus CODA

The taste of love is sweet
Es schmeckt die Lie-be süß.

\oplus CODA

62

when hearts like ours meet.
Mein Herz, es brennt ge-wiss.

Das Fotokopieren und
 Abschreiben von Noten
 ist gesetzlich verboten
 und wird strafrechtlich verfolgt!

I fell for you like a child.
Wie ein Kind schau' ich auf dich,

74

Oh, but the fire went wild.
und hoff' du liebst auch mich.

79

I fell in - to a burn - ing ring of fire... I went down, down,
Ich fiel rein in den Lie - bes - ring aus Feu - er. Es brennt hoch, hoch,

84

down and the flames went high - er and it burns,
hoch, mir war's nicht ge - heu - er, und es brenn'