

*Wham*

# *LAST CHRISTMAS*

für Männerchor und Klavier

Musik und Text: George Michael

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur

Arrangement  Verlag

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Wham  
**LAST CHRISTMAS**

Musik und Text: George Michael  
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Klavier



The first system of the piano accompaniment, featuring a treble and bass clef. The treble clef part consists of a series of chords and eighth-note patterns, while the bass clef part provides a simple bass line with quarter notes.



The second system of the piano accompaniment, continuing the treble and bass clef parts from the first system.

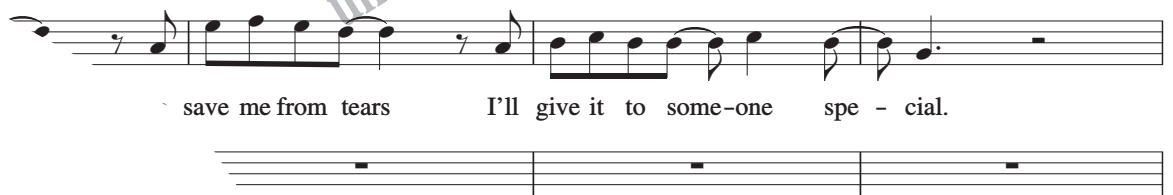
Tenor I+II  
*p*

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a - way.



The third system includes the vocal line for Tenors I and II, marked with a piano (*p*) dynamic. The lyrics are: "Last Christ-mas I gave you my heart, but the ver-y next day you gave it a - way." Below the vocal line is the piano accompaniment for this system.

save me from tears I'll give it to some-one spe - cial.



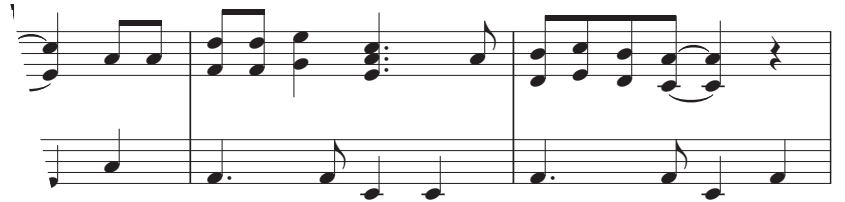
The fourth system continues the vocal line for Tenors I and II with the lyrics: "save me from tears I'll give it to some-one spe - cial." Below the vocal line is the piano accompaniment for this system.



The fifth system of the piano accompaniment, featuring a treble and bass clef. The treble clef part consists of a series of chords and eighth-note patterns, while the bass clef part provides a simple bass line with quarter notes.



7 heart. but the ver-y next day you gave it a - way..



This year\_ to save me from tears\_ I'll give it to some-one spe - cial.



Tenor ad lib.

*p*

Ha \_\_\_\_\_ du du du du du du du, \_\_\_\_\_ du du du du

div.

Last christ-mas I gave you my heart, but the ver-y next day you gave it a - way..



Probepartitur  
Das Fotokopieren und  
Abschreiben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt.

du du du du du.

2.x

1 from tears. I'll give it to some-one spe - cial.

2.x

2.x

1. Once bit-ten and twice shy I keep my distance but you still catch my eye,

*mf*

Once, once bit - ten, twice, twice shy, I keep my dis - tance, you still catch my

*p*

*p*

— tell me ba - by, do you re - cog - nise me? Well, it's been a year, it

eye, oh ba - by, re - cog - nise me, well, it's been a

doesn't surprise me.

Happy christmas! I wrapped it up and sent it

with a note saying: I

year, sur - prise me. Hap - py christ - mas, and I sent it with a note: I

— love you! I meant it.

Now I know what a fool

I've been but if you kissed me now I know you'd

love you meant it. Now I know a fool I've been but if you kissed me

fool me a - gain.

2. A crowd - ed room, friends with tir - ed eyes,

I'm hid - ing from you

fool a - gain. Crowd - ed room and friends with tired eyes, hid - ing from you

*p* *mf* *p*

and your soul of ice.

My God! I thought you were someone to re - ly

and your soul of ice. I thought you could r