

# Ich will keinen Porsche-Turbo

dt. Text: Peter Kraus

Musik und Text: Jack Morrow

Arrangiert für Männerchor und Klavier von **Pasquale Thibaut**

denn al - le On - kel und auch Tan - ten, die wa - ren mit von der Par -

da ba dab da ba da

This system contains the first two lines of the musical score. The vocal line (treble clef) has lyrics: "denn al - le On - kel und auch Tan - ten, die wa - ren mit von der Par -". The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The lyrics "da ba dab da ba da" are written below the vocal line.

tie. Sein Pa - pa schenk - te ihm ein Au - to

da ba dab da ba da dab dab da

This system contains the third and fourth lines of the musical score. The vocal line (treble clef) has lyrics: "tie. Sein Pa - pa schenk - te ihm ein Au - to". The piano accompaniment continues with right-hand (treble) and left-hand (bass) parts. The lyrics "da ba dab da ba da dab dab da" are written below the vocal line.

und ei - ne Mi - ni - Au - to - bahn, da - rü - ber war Karl - Heinz sehr

dab dab da

This system contains the fifth and sixth lines of the musical score. The vocal line (treble clef) has lyrics: "und ei - ne Mi - ni - Au - to - bahn, da - rü - ber war Karl - Heinz sehr". The piano accompaniment continues with right-hand (treble) and left-hand (bass) parts. The lyrics "dab dab da" are written below the vocal line.

denn Au - tos woll - te er nicht fahr'n.

da da ba dab da ba

This system contains the seventh and eighth lines of the musical score. The vocal line (treble clef) has lyrics: "denn Au - tos woll - te er nicht fahr'n.". The piano accompaniment continues with right-hand (treble) and left-hand (bass) parts. The lyrics "da da ba dab da ba" are written below the vocal line.

Ich will kei-nen Porsche - Tur - bo,

ich will lie-ber ei - ne Frau.

dab. Kei - nen Por - sche - Tur - bo, — ich will lie - ber

Ich will keinen Porsche - Tur - bo,

Pa - pa, das weiß ich ganz ge - nau.

ei - ne Frau... Kei - nen Por - sche - Tur - bo, — das weiß ich ge - nau.

2. Karl-Heinz geht je - den Tag zur Schu - le,

doch sei - ne No - ten, die sind

dab dab da

er fühlt sich woh - ler in der Disco,

da ist was los, da bleibt er

dab dab da

wach. Sein Va - ter weckt in ihm den Ehr - geiz

da ba dab da ba da dab dab da

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'wach. Sein Va - ter weckt in ihm den Ehr - geiz' and 'da ba dab da ba da dab dab da'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a simple bass line.

mit ei - nem klei - nen Sou - ve - nir, stellt ihm ein Au - to vor die

dab dab da

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'mit ei - nem klei - nen Sou - ve - nir, stellt ihm ein Au - to vor die' and 'dab dab da'. The middle staff is the bass line, and the bottom staff is the piano accompaniment.

Tü - re, der Sohn sagt: „Nein, be - hält es dir!“

dab dab da da ba dab da ba

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'Tü - re, der Sohn sagt: „Nein, be - hält es dir!“' and 'dab dab da da ba dab da ba'. The middle staff is the bass line, and the bottom staff is the piano accompaniment.

ni - nen Porsche - Tur - bo, ich will lie - ber ei - ne Frau.

nen Por - sche - Tur - bo, ich will lie - ber

The fourth system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'ni - nen Porsche - Tur - bo, ich will lie - ber ei - ne Frau.' and 'nen Por - sche - Tur - bo, ich will lie - ber'. The middle staff is the bass line, and the bottom staff is the piano accompaniment.

Ich will kei - nen Por - sche - Tur - bo, Pa - pa, das weiß ich ganz ge -  
 ei - ne Frau. Kei - nen Por - sche Tur - bo,

nau! Dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam  
 Dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

dom dom dom ba da ba da ba dam da ba dam ba da ba  
 dom dom dom ba da ba da ba dam da ba dam ba da ba

dam 3. Der Va - ter sucht dem Sohn ein Mäd - chen, da - m:  
 dam. dab dab da