

Der Hit von Chris Rea

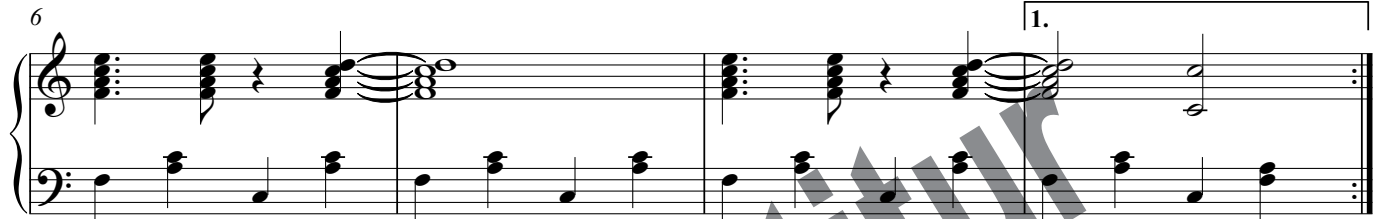
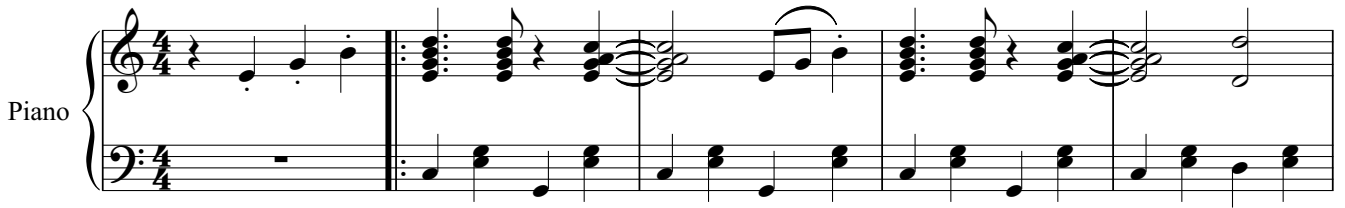
Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz für Männerchor und Klavier: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$



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PM643

20

- mas,___ yeah, well I'm mov - ing down that line.___

- mas,___ yeah, well I'm mov - ing down that line.___

25

And it's been so long but

And it's been so long but

30

will be there.___ I sing this song to pass the time a - way,

I sing this song to pass the time a - way,

36

driv - ing in my car, driv - ing home for Christ - mas.

41

It's gonna take some time but I'll get there...

46

Top to toe in tail - backs, I got

51

red lights all a - round. But soon there'll be a free-

red lights all a - round. But soon there'll be a free-

56

- way, get my feet on ho - ly ground.

- way, get my feet on ho - ly ground.

So I sing for you though you can't hear me

So I sing for you though you can't hear me

67

— when I get through and feel you near me, —

— when I get through and feel you near me, —

72

driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing home for Christ - mas

for Christ - mas with a

82

thou-sand memo - ries.____

I take a look at the driv-

87

87

er next to me:___

He's just the same, _

1.

93

93

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of music. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'just the same.' are written below the first two measures of the vocal line. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal and piano parts. The third system shows the piano accompaniment continuing with a repeating eighth-note pattern in the bass and chords in the treble, while the vocal line is not present in this system.

99

Top to toe_ in tail - backs, I got red lights all a-round.

Top to toe_ in tail - backs, I got red lights all a-round.

This system contains measures 99 through 103. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Top to toe_ in tail - backs, I got red lights all a-round." The piano part consists of chords and moving lines in both hands.

104

I'm driv-ing home for Christ - mas,___ yeah,

I'm driv-ing home for Christ - mas,___ yeah,

This system contains measures 104 through 109. The vocal melody continues with the lyrics: "I'm driv-ing home for Christ - mas,___ yeah,". The piano accompaniment provides harmonic support with chords and moving lines.

110

get my feet on___ ho-ly ground.

get my feet on___ ho-ly ground.

This system contains measures 110 through 114. The vocal melody concludes with the lyrics: "get my feet on___ ho-ly ground." The piano accompaniment continues with chords and moving lines.