

Something stupid

Text: Carson Parks

Musik: Carson Parks

Chorbearbeitung: **Pasquale Thibaut**

$\text{♩} = 100$

SOPRAN
ALT

TENOR
BASS

1. I know I stand in line, un - til you
2. (I) prac - tice ev' - ry day to find some

1. Know I stand in
2. Prac - tice ev' - ry

think you have the time to spend an ev' - ning with me. —
clever lines to say to make the mean - ing come through.

line day to spend make an ev' - ning with me. —
to to make the mean - ing come through.

And if we go some - place to dance, I
But then I think I'll wait un - til the

If we go, I
Then I think, the

know that there's a chance you won't be leav - ing with me. —
e - ve - ning gets late and I'm a - lone_ with you. —

know you won't be leav - ing with me. —
ev' - ning I'm a - lone_ with you. —



af - ter - words we drop in - to a qui - et lit - tle place and have a
time is right your per - fume fills my head, the stars get red and oh the

af - ter - words we drop in - to a qui - et lit - tle place and have a
time is right your per - fume fills my head, the stars get red and oh the

drink or two, - and then I go and spoil it all by
night's so blue, -

drink or two, - and then I go and spoil it all by
night's so blue, -

say - ing some - thing stu - pid like: „I love you.“ I can
say - ing some - thing stu - pid like: „I love you.“ I can

say - ing some - thing stu - pid like: „I love you.“ I can

see it in your eyes, that you de - spise the same old lies you heard the
see it in your eyes, that you de - spise the same old lies you heard the

see it in your eyes, that you de - spise the same old lies you heard the

re. — And though it's just a line to you, for
And though it's just a line to you, for

And though it's just a line to you, for

me it's true it nev - er seemed so right be - fore... 2. 1

me it's true it nev - er seemed so right be - fore...

(Klavier-Solo) The time is right your per-fume fills my

The time is right your per-fume fills my

head, the stars get red and oh the night's so blue, and

head, the stars get red and oh the night's so blue, and

then I go and spoil it all, by say - ing some-thing stu - pid like: „I love you!...

then I go and spoil it all, by say - ing some-thing stu - pid like: „I love

I love you, I lov

I love you, I lov