

Coming home

Musik und Text: Sascha Schmitz, Robin Grubert, Alexander Zuckowski

Arrangiert für gemischten Chor von **Peter Schnur** (www.peter-schnur.de)

fingersnaps
(continue for the whole song)



fingersnaps
(continue for the whole song)



Oo ...



7 **A**

Humm ... Humm ... Humm ... Humm ...

It's a beau-ti-ful day, it's a beau-ti-ful morn-ing, I'm com-ing home,

Humm ... Humm ... Humm ... Humm ...

This system contains measures 7 through 10. It features four vocal staves. The first two staves have a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves have a whole note with a slur, and the last two staves have a whole note with a slur. The lyrics are: "Humm ... Humm ... Humm ... Humm ...". The third system has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "It's a beau-ti-ful day, it's a beau-ti-ful morn-ing, I'm com-ing home,". The fourth system has a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Humm ... Humm ... Humm ... Humm ...".

11

Humm ... Humm ... Humm ... Humm ...

it's a beau-ti-ful day, me-mo-ries are call-ing, I'm com-ing home.

Humm ... Humm ... Humm ... Humm ...

This system contains measures 11 through 14. It features four vocal staves. The first two staves have a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves have a whole note with a slur, and the last two staves have a whole note with a slur. The lyrics are: "Humm ... Humm ... Humm ... Humm ...". The third system has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "it's a beau-ti-ful day, me-mo-ries are call-ing, I'm com-ing home.". The fourth system has a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Humm ... Humm ... Humm ... Humm ...".

15

Humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da,

Af-ter the fall there comes a time to rest your sen-ses.

Humm ... Humm ... Humm ... Humm ...

This system contains measures 15 through 18. It features four vocal staves. The first two staves have a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves have a whole note with a slur, and the last two staves have a whole note with a slur. The lyrics are: "Humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da,". The third system has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Af-ter the fall there comes a time to rest your sen-ses.". The fourth system has a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Humm ... Humm ... Humm ... Humm ...".

19

humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap-da,

And af-ter all I de-ci-ded that I won't be on my own.

Humm ... Humm ... Humm ... Humm ...

23

bah, dap-da, dap-da, bah, dap-da, dap-da, bah, dap-da, dap-da,

bah... So I'm driv-ing and the streets are as wide.

... are as wide.

Bah... ba-dm, bah... ba-dm, bah... ... are as wide.

26

bah, dap-da, dap-da, bah, dap-da, dap-da, bah, dap-da, ev'-ry-thing I see I'm com-ing home...

as they can be, There's a light in ev'-ry-thing I see I'm com-ing home...

as they can be. ba-dm, Bah... ev'-ry-thing I see I'm com-ing home.

31

B

Bao bap, bao bap, bao bap, bao bap, bao bap,

It's a beau-ti-ful day, it's a beau-ti-ful morn-ing, I'm com-ing home.

Bao, bao, bao, bao,

dum-dup, dum, dum-dup, dum, dum-dup, dum