

Wham  
**LAST CHRISTMAS**

Musik und Text: George Michael  
Arrangiert für gemischten Chor und Klavier von **Pasquale Thibaut**

Sopran/Alt  
*p*

8

S/A

8

Last Christ-mas I gave you my heart, but the ver-y next day you

T/B

gave it a-way. This year\_ to save me from tears I'll give it to some-one spe-

*mf*

- cial. Last christ-mas I gave you my heart but the ver-y next day you

*mf*

Ten./Bass

gave it a-way. This year\_ to save me from tears I'll give it to some-one spe-

Sopran ad lib.  
*p*

Du du du, du du du du du du du,

stmas I gave you my heart, but the ver-y next day you

du du du du du, du du du du du.

gave it a-way. This year to save you from tears I'll give it to someone spe-

2.x %

1. Once bit - ten and twice shy

2.x % *mf*

- cial. *p* Once, once bit - ten, twice, twice shy, I

*p*

I keep my distance but you still catch my eye, tell me ba - by,

keep my dis - tance, you still catch my eye, oh ba - by,

do you re-cog-nise me? Well, it's been a year, it doesn't surprise me.

re - cog - nise me, well, it's been a year, sur - prise me.

*Happy christmas!* I wrapped it up and sent it with a note saying: I

Hap - py christ - mas, and I sent it with a note: I

I meant it. Now I know what a fool I've been but if you

t. Now I know a fool I've been but

kissed me now\_ I know you'd fool me a - gain. *mf* 2. A crowd - ed room,  
 if you kissed me fool a - gain. *p* Crowd - ed room and

friends with tir - ed eyes, I'm hid - ing from you and your soul of ice.  
 friends with tired eyes, hid - ing from you and your soul of

My God! I thought you were someone to re - ly on. Me? I guess I was a  
 ice. I thought you could re - ly on me, a shoul - der

shoulder to cry on. A face on a lov - er with a fire in his heart, a  
 to cry on. A face with fire in his heart, a

man un - der - cov - er but you tore me a - part, - *p*  
 man but you tore me a - part, hap - r

now I've found a real love you'll nev  
 hap - py time, I've found a love