

Der Zahn-Knick-Song

Musik und Text:
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Klavier

Es E Es E Es

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system is marked with 'Es' and 'E' above the staff.

The second system of the piano accompaniment continues the musical theme from the first system. It features similar chordal textures in the right hand and a steady bass line in the left hand. The system is marked with 'E', 'Es', and 'E' above the staff.

Strophe (Zacharias Zange)

1. Zäh - ne boh - ren macht kein Spaß, (Geräusch eines Bohrers)

The first part of the verse includes a vocal line and piano accompaniment. The vocal line starts with a whole note '1.' followed by a half note 'Zäh - ne', a quarter note 'boh - ren', and a quarter note 'macht kein Spaß,'. The piano accompaniment provides a rhythmic and harmonic support. The system is marked with 'E', 'Es', 'E', 'E', and 'Es' above the staff.

wie ich die - se Ar - beit_ hass,

The second part of the verse continues the vocal line and piano accompaniment. The vocal line starts with a whole note 'wie ich die - se', a quarter note 'Ar - beit_', and a quarter note 'hass,'. The piano accompaniment continues with the same rhythmic pattern. The system is marked with 'E', 'Es', 'E', and 'As' above the staff.

Boh - ren ist für mich ein_ Graus, zieh' die Zähn - chen lie - ber_ raus!

Beim Singen der Stichnoten:

The final part of the verse includes a vocal line and piano accompaniment. The vocal line starts with a whole note 'Boh - ren ist für mich ein_', a quarter note 'Graus,', a quarter note 'zieh' die Zähn - chen', and a quarter note 'lie - ber_ raus!'. The piano accompaniment continues with the same rhythmic pattern. The system is marked with 'A', 'H', and 'Es' above the staff. A section of the piano accompaniment is marked 'Beim Singen der Stichnoten:'.

E Zange Chor Es E Es

Yeah! Yeah!

E (Zacharias Zange) Es E E Es

2. Boh - ren ist mir viel zu_ laut,
3. Boh - ren, Zie - hen, ganz e - gal, -

E Es E E As

wie's mir vor dem Schrei-en_ graut. (Einzelne Chorstimmen schreien: Ahhh!)
Zahn mit Loch, das ist ne_ Qual.

A H

Zäh-nen raus, schon ist's ge - schafft, kur - zer Schrei, die_ Lü - cke_ klappt:
Die - ses Lied hat was ge - nutzt, wenn ihr eu - re_ Zäh-ne_ putzt:

Refrain E

Chor: Dann mach ich Zi - cke, zi - cke zack, zi - cke, zi - cke, zack,