

# Coming home

Musik und Text: Sascha Schmitz, Robin Grubert, Alexander Zuckowski

Arrangiert für Männerchor von **Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

**wing** (♩ = 146)  
In. *gestalten*

Tenor 1  
Tenor 2  
Bass 1  
Bass 2

Oo ... Oo ... Oo ... Oo ... *fini (co)*

7 **A**  
Humm ... Humm ... Humm ... Hu  
It's a beau-ti-ful day, it's a beau-ti-ful morn-ing, I'm  
Humm ... Humm ... Humm ... Humm ...

11  
Humm ... Humm ... Humm ... Humm ...  
it's a beau-ti-ful day, mon-ies are call-ing, I'm com-ing home.  
Humm ... Humm ... Humm ... Humm ...

15  
Humm, dap-da, dap-da, humm, dap-da, dap-da, humm, dap-da, dap  
Humm, dap-da,  
Af-ter the fall there comes a time to  
Humm ... Humm ... Humm ...



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humm, dap - da, humm, dap - da, dap - da, humm, dap - da, dap - da, humm, dap - da, dap - da,

And a all I de - ci - ded that I won't be on my own.

Humm ... Humm ... Humm ... Humm ...

23

bah, dap - da, dap bah, da - da, dap da, bah, dap - da, dap - da,

bah ... So I riv in and the streets are as wide.

- da, dap - da, ah, da, dap - da, bah, dap - da, dap - da,

Bah... ba - dm, bah ... ba - dm, bah ... ... are

26

bah, dap-da, dap-da, bah. There's a line ev' - ry - thing

as they can be, dap-da, dap da, bah, dap-

bah, dap-da, dap-da, bah, dap-da, dap-

as they can be.

Probepartitur  
Das Fotokopieren und  
Abschreiben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt!