

# 1 - Requiem

This musical score is for the first movement of a Requiem. It features several instruments: Oboe (Ob.), Synthesizer (Synth), and Guitar (Git.).

- Ob. (Oboe):** The Oboe part consists of melodic lines with frequent triplet markings (indicated by a '3' above the notes).
- Synth (Synthesizer):** The Synth part provides a harmonic accompaniment with sustained chords and textures. It includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).
- Git. (Guitar):** The guitar part is primarily active in the first system (measures 21-24), with the notation 'ak. Git.' (ad libitum guitar) above the staff. It features a rhythmic pattern of eighth notes.

The score is divided into systems, with measure numbers 6, 11, 16, 21, and 25 clearly marked at the beginning of their respective systems. A large red watermark is overlaid diagonally across the page.

30

S *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

A *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

T *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

B *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

Synth

38

Git.1

Gl.

S *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

A *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

T *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

B *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

Synth

46

Ob.

Git.1

S Re - qui - em.

A Re - qui - em.

T Re - qui - em.

B Re - qui - em.

Synth

51

Git.1

S-Solo

Piano

Synth

Bass

Te de-cet

55

S-Solo

Piano

Synth

Bass

hym - nus, De - us, in Si - on, et ti - bi red -

59

S-Sax

S-Solo

Piano

Synth

Bass

de - tur vo - tum in Je - ru - sa-lem. Te de-cet

63

S-Sax

S-Solo

Piano

Synth

Bass

hym - nus, De - us, in Si - on, et ti - bi red-

67

S-Sax

S-Solo

S

A

T

B

Piano

Synth

Bass

de - tur vo - tum in Je - ru - sa-lem.

Ex-au-di

Ex-au-di

Ex-au-di

Ex-au-di

71

S o - ra - tio - nem me - am, ex - au - di o - ra - tio - nem me - am, ad te

A o - ra - tio - nem me - am, ex - au - di o - ra - tio - nem me - am, ad te

T o - ra - tio - nem me - am, ex - au - di o - ra - tio - nem me - am, ad te

B o - ra - tio - nem me - am, ex - au - di o - ra - tio - nem me - am, ad te

Piano

Synth

Bass

75

Git.1

Gl.

S om - nis ca - ro ve - ni - et. Re - qui - em,

A om - nis ca - ro ve - ni - et. Re - qui - em,

T om - nis ca - ro ve - ni - et. Re - qui - em,

B om - nis ca - ro ve - ni - et. Re - qui - em,

Piano

Synth

Bass

rit. Tempo 1

80

S Re - qui - em, Re - qui - em ae - ter - nam

A Re - qui - em, Re - qui - em ae - ter - nam

T Re - qui - em, Re - qui - em ae - ter - nam

B Re - qui - em, Re - qui - em ae - ter - nam

Piano

Synth

Bass

86

Ob. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

S do - na e - is, Do - mi - ne. *p* Re - qui - em,

A do - na e - is, Do - mi - ne. *p* Re - qui - em,

T do - na e - is, Do - mi - ne. *p* Re - qui - em,

B do - na e - is, Do - mi - ne. *p* Re - qui - em,

Piano

Synth

Bass

92

Ob. *3* *3* *3* *3* *3*

Git.1 *rit.*

Gl. *rit.*

S  
Re - qui - em, Re - qui - em.

A  
Re - qui - em, Re - qui - em.

T  
8 Re - qui - em, Re - qui - em.

B  
Re - qui - em, Re - qui - em.

Piano *rit.*

Synth *rit.*

Nur zur Ansicht