

ABBA
DANCING QUEEN

Frauenchor

Words & Music by Benny Andersson,
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Musical score for Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1 (Alt 1), and Alto 2 (Alt 2). The score is in G major and 4/4 time. The lyrics "Ah." are written under the first two staves. A large diagonal watermark "PROBERPARTITUR" is overlaid across the page.

Musical score for Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1 (Alt 1), and Alto 2 (Alt 2). The score is in G major and 4/4 time. The lyrics "Ah." and "Uhh." are written under the staves. A large diagonal watermark "PROBERPARTITUR" is overlaid across the page.

Musical score for Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1 (Alt 1), and Alto 2 (Alt 2). The score is in G major and 4/4 time. The lyrics "You can dance, you can jive, hav - ing the time of your" are written under the staves. A large diagonal watermark "PROBERPARTITUR" is overlaid across the page.

life. Uhh, see that girl, watch that scene, dig in the

life. Uhh, see that girl, watch that scene, dig in the

12

Danc - ing Queen.

Danc - ing Queen. Ah.

15

1. Fri - day night and the lights are low.

Uh. Ah.

18

Look-ing out — for the place to go. — Doo, wha, wha.

Uh. Ah. — Where they play the right mu - sic,

21

Doo, wha, wha. You come to — for a king. —

get - ting in — the swing, — you come to look for a king. —

24

An - y - dy could be that guy. — Night is young — and the mu - sic's

Uh. Ah. — Uh.

27

high. — Doo, wha, wha. Doo, wha, wha. You're in the

Ah. — With a bit — of rock mu - sic, ev - 'ry - thing — is fine, — you're in the

30

mood for a dance. — And when you get the chance. —

mood for a dance. — And when you get the chance. —

33

You are the Danc - ing Queen, — young and sweet, — on - ly

You are the Danc - ing Queen, — young and sweet, — on - ly

36

sev - en - teen. _____ Danc - ing Queen, _____

sev - en - teen. _____ Danc - ing Queen, _____

39

feel the beat _____ from the tam - bou - rine oh yeah. _____

feel the beat _____ from the tam - bou - rine oh yeah. _____

42

You can _____ you can jive, _____ hav - ing _____ the time of _____ your

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

45

life. Uh, see that girl, watch that scene, dig in the

life. Uh, see that girl, watch that scene, dig in the

48

Danc - ing Queen.

Danc - ing Queen. Ah.

51

You're a tea - ser, you turn 'em on.

Uh. Ah.

56

PROBEPARTITUR

59

Leave 'em burn - ing and then you're gone. Doo, wha, wha.

Uh. Ah. Look - ing for an - oth - er,

62

Doo, wha, wha. You're in the mood for dance. And when you

an - y - one will do. You're in the mood for a dance. And when you

65

get the chance. You are the

get the chance. You are the

D.S. al

67

Danc - ing Queen. Dig in the

Danc - ing Queen. Ah. Dig in the

71

Danc - ing Queen.

Danc - ing Queen.

75

Repeat ad lib.

Ah.

Ah.