

Please Mr. Postman

MUSIK + TEXT: Brian Holland, Robert Bateman
Freddy Gorman, Georgia Dobbins & William Barret



**Für 4- bis 5-stimmigen gemischten Chor
und Klavier
bearbeitet von Friedel Hary**

KLAVIERPARTITUR



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Bearbeitung: Friedel Hary

The musical score is arranged for a choir and piano. It includes the following parts:

- Handclap:** A rhythmic pattern of eighth and quarter notes.
- SOPRAN:** Melody line with lyrics: "Stop wait!"
- ALT:** Melody line with lyrics: "Oh yes, wait a minute, Mister Post-man, wait Mister Post-man,"
- TENOR:** Melody line with lyrics: "Stop wait!"
- BASS:** Melody line with lyrics: "Stop wait!"
- Klavier:** Piano accompaniment with chords A and F#m.

The score is in the key of A major (three sharps) and common time (C). The tempo is marked *mf* (mezzo-forte). A large watermark is overlaid on the score: "Probepartitur Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!"

5

S. Please Mis - ter Post - man look and see... if there's a let - ter in your bag for me...

A. o yeah... please, please Mis - ter

T. Please Mis - ter Post - man look and see... if there's a let - ter in your bag for me...

B. Please Mis - ter Post - man look and see... if there's a let - ter in your bag for me...

Klav. A F#m

9

S. why's it tak - in' such a long time... for me to hear from that boy of... mine.

A. Post - man, oh... yeah!...

T. why's it tak - in' such a long time... for me to hear from that boy of... mine.

B. why's it tak - in' such a long time... for me to hear from that boy of... mine.

Klav. D E

Probepartitur
 Das Fotokopieren und
 Abschreiben von Noten
 ist gesetzlich verboten
 und wird strafrechtlich verfolgt!

A

13

A.

1. There must be some word to-day from my boy-friend so far a-way.

Klav.

17

A.

Please Mis-ter Post-man look and see if there's let-ter a let-ter for me.

Klav.

Probepartitur
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und wird strafrechtlich verfolgt!

21

S.

ooh, ooh,

A.

2. I've been stand-in' here wait-in' Mis-ter Post-man so pa-tient-ly

T.

ooh, ooh,

B.

ooh, ooh,

Klav.

25

S. ah, _____

A. for just a card or just a let - ter say - in' he's re - turn - ing home to me. Mis - ter

T. ah, _____

B. ah, _____

Klav. D E

Probepartitur
 Das Fotokopieren und
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29

B

S. Mis - ter Post - man look and see if there's a let - ter in your bag for me,

A. Post - man, oh yeah, please, please

T. Mis - ter Post - man look and see if there's a let - ter in your bag for me,

B. Mis - ter Post - man look and see if there's a let - ter in your bag for me,

Klav. A F#m

33

S. why's it tak-in' such a long time for me to hear from that boy of__ mine.

A. Mis - ter Post - man, oh__ yeah!_

T. why's it tak-in' such a long time for me to hear from that boy of__ mine.

B. why's it tak-in' such a long time for me to hear from that boy of__ mine.

Klav. D

C

37

S. *mf* ooh, ooh,

A. *mf* ooh, ooh,

T. *mf* ooh, ooh,

B. *mf* ooh, ooh,

Klav. A F#m

Probepartitur

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

41

S. ah,

A. ah,

T. ah,

B. ah,

Klav. D E¹¹ E

45

S. in my eyes,

A. 3. So many days you passed me by see the tears stand - in' in my eyes,

T. in my eyes,

B. in my eyes,

Klav. A F#m

49

A. you didn' -t stop to make me feel bet - ter by leav - in' me

Klav. D E

Probepartitur

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