

Top of the world

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CHORPARTITUR

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A *mf*

12

SOPRAN

1. Such a feel - in's com - in' o - ver me, —

ALT

1. Such a feel - in's com - in' o - ver me, —

TENOR

3. Some - thing in the wind_ ha_ learned my name,

BASS

3. Some - thing in the wind_ has learned my name,

17

S. there is won - der in_ most ev - ry thing I_ see. Not a

A. there is won - der in_ most ev - ry thing I_ see. Not a

T. and it's tel - lin' me_ that things are not_ the same._ In the

B. and it's tel - lin' me_ that things are not_ the same._ In the

22

S. cloud_ in the sky, — got the sun in my eyes, — and I

A. cloud_ in the sky, — got the sun in my eyes, — and I

T. leaves_ on the tress and the touch of the breeze, — there's a

B. leaves_ on the tress and the touch of the breeze, — there's a

26

S. won't be sur - prised if it's a dream.

A. won't be sur - prised if it's a dream.

T. 8 pleas - in' sense of hap - pi - ness for me.

B. pleas - in' sense of hap - pi - ness for me.

30 **B**

S. 4. There is on - ly one wish on my mind. When this day is through I

A. 4. There is on - ly one wish on my mind. When this day is through I

T. 8 2. Ev' - ry - thing I want the world to be is now com - ing true es -

B. 2. Ev' - ry - thing I want the world to be is now com - ing true es -

35

S. hope that I will find that to - mor - row will be just the

A. hope that I will find that to - mor - row will be just the

T. 8 pe - cial - ly tor me, and the rea - son is clear, it's be -

B. pe - cial - ly tor me, and the rea - son is clear, it's be -

40

S. *mp*
same for you and me. All I need will be mine if you are here. I'm on the

A. *mp*
same for you and me. All I need will be mine if you are here. I'm on the

T. *mp*
8 cause you are here. You're the near-est thing to heav-en that I've seen. I'm on the

B. *mp*
cause you are here. You're the near-est thing to heav-en that I've seen. I'm on the

46 **C** *mf*

S. *mf*
top of the world look in down on cre - a - tion, and the

A. *mf*
top of the world look in' down on cre - a - tion, and the

T. *mf*
8 top of the world look in down on cre - a - tion, and the

B. *mf*
top of the world look - in' down on cre - a - tion, and the

50

S. on - ly ex - pla - na - tion I can find

A. on - ly ex - pla - na - tion I can find

T. *mf*
8 on - ly ex - pla - na - tion I can find

B. on - ly ex - pla - na - tion I can find

53

S. is the love that I've found ev - er since you've been a - round. Your love's

A. is the love that I've found ev - er since you've been a - round. Your love's

T. is the love that I've found ev - er since you've been a - round. Your love's

B. is the love that I've found ev - er since you've been a - round. Your love's

58

S. put me at the top of the world. I'm on the

A. put me at the top of the world. I'm on the

T. put me at the top of the world. I'm on the

B. put me at the top of the world. I'm on the

mp

67 **D**

S. *mf* top of the world look - in' down on cre - a - tion, and the

A. *mf* top of the world look - in' down on cre - a - tion, and the

T. *mf* top of the world look - in' down on cre - a - tion, and the

B. *mf* top look - in' down and the

71

S. on - ly ex - pla - na - tion I can find is the

A. on - ly ex - pla - na - tion I can find is the

T. 8 on - ly ex - pla - na - tion I can find is the

B. on - ly ex - pla - na - tion I can find is the

75

S. love that I've found ev - er since you've been a - round. Your love's

A. love that I've found ev - er since you've been a - round. Your love's

T. 8 love that I've found ev - er since you've been a - round. Your love's

B. love that I've found ev - er since you've been a - round. Your love's

79

S. put me at the top of the world. 5

A. put me at the top of the world.

T. 8 put me at the top of

B. put me at the