

Monday, Monday

CHORPARTITUR

Text & Musik: Wilson Philipps
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Moderato

Bearbeitung: Friedel Hary

Sopran

Alt

Tenor

Baß

Ba - da, ba - da - da - da, ba - da,

Ba - da, ba - da - da - da, ba - da,

4

S.

A.

T.

B.

ba - da - da - da, ba - da, ba - da - da - da,

ba - da - da - da, Mon - day, Mon -

7

A

S.

A.

T.

B.

ba - da, ba - da - da - da, ba - da, ba - da - da - da,

- day, so good to me. Mon - day mor -

11

S. ba - da, ba - da - da - da, da._____

A.

T. - ning it was all I hoped it would be. Oh mon - day mor

B.

mf

15

S. oo, ba da, ba - da - da - da, da, -

A. oo, ba da, ba - da - da - da, da, -

T. - ning, mon-day mor - ning could-n't guar - an - tee that mon - day eve

B. oo, -

p *mf*

19

S. da. Mon - day, mon -

A. da. Mon - day, mon -

T. - ning you would still be here with me. Mon - day, mon -

B.

mf

B

23

S. - day, can't trust that day, mon - day, mon -

A. - day, can't trust that day, mon - day, mon -

T. - day, can't trust that day, mon - day, mon -

B. - day, can't trust that day, mon - day, mon -

27

S. - day, some times it just turns out on way.

A. - day, some times it just turns out on way.

T. - day, some times it just turns out on way. Oh mon - day mor

B. - day, some times it just turns out on way.

31

S. *p* Oo,

A. *p* Oo,

T. - ning you gave me no warn - ing of what was to be.

B. *p* Oo,

Probepartitur
 Das Fotokopieren und
 Abschreiben von Noten
 ist gesetzlich verboten
 und wird strafrechtlich verfolgt!

34 *mf*

S. Oh mon - day, mon - day how could you leave _____ and not take me...

A. *mf*
Oh mon - day, mon - day how could you leave _____ and not take me...

T. *mf*

37

S.

A.

T.

39 **C** *f*

S. Ev' - ry o - ther day, ev' - ry o - ther day of the week is

A.

T. *f*
Ev' - ry o - ther day, ev' - ry o - ther day, ev' - ry o - ther day of the week is

B.

41

S. *f*
fine, yeah,

A. *f*
fine, yeah,

T. *f*
fine, yeah, but _____

B. *f*
fine, yeah,

43

S. but when-e - ver mon - day comes, when-e - ver mon - day comes, you can find me

T. when - e - ver mon - day comes, but when - e - ver mon - day comes you can find me

45

S. crying all the time. **D** *mp* Ba - da,

A. *mp*

T. crying all the time. *mf* Mon - day Mon - - - day,

B. *mf*

48

S. ba - da - - da, ba - da, ba - da da - da,

A.

T. so good to me. Mon - day mor -

B.

51

S. ba - da, ba - da - da - da, da,

A.

T. - ning it was all I hoped it would be, *mf* but mon - day mor

B.

Probepartitur
Das Fotokopieren und
Abschreiben von Noten
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und wird strafrechtlich verfolgt!

55 *p*

S. *p*

A. *p*

T. *p*

B. *p*

- ning, mon - day mor - ning could - n't guar - an - tee.____

58 *mf*

S. *mf*

A. *mf*

That mon - day eve - ning you would still be here with me.____

63

S. *f*

T. *f*

Ev' - ry o - ther day, Ev' - ry o - ther day of the week is

Ev' - ry o - ther day, ev' - ry o - ther day of the week is

65 *f*

S. *f*

A. *f*

T. *f*

B. *f*

fine, yeah, fine, yeah,

67

S. *but* when-e - ver mon - day comes, when-e - ver mon - day comes you can find me

T. *but* when-e - ver mon - day comes, *but* when-e - ver mon - day comes you can find me

69

S. crying all of the time.

A.

T. crying all of the time. *mf* Mon - day, mon

B. all of the time. *mf*

74 **E** *mp*

S. Ba - da, ba - da - da - da, ba - da, ba - da -

A. *mp*

T. - day, won't go a - way,

B.