

Silence is golden

MUSIK + TEXT: Bob Crewe / Bob Gaudio

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THE TREMELOES
SILENCE
IS GOLDEN
THE VERY BEST OF THE TREMELOES



**Für 4- bis 5-stimmigen gemischten Chor
und Klavier
bearbeitet von Friedel Hary**

KLAVIERPARTITUR



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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and feature long notes with "Ooo" lyrics. The piano part is marked *mf* and features a rhythmic accompaniment.

Musical score with lyrics for the vocal parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf* and feature lyrics. The piano part is marked *mf* and features a rhythmic accompaniment. A large watermark "Probepartitur" is overlaid on the score.

5 **A**

to see
e - ven

deep in - side
peop - le fol - low like sheep,

1. Oh, don't it hurt deep in - side
2. Talk - ing is cheap, peop - le fol - low like sheep,

deep in - side
peop - le fol - low like sheep,

A

9

some - one do some - thing to her.
though there is no - where to go.

some - one some - thing her.
though there no - where go.

some - one some - thing her.
though there no - where go.

some - one some - thing her some - thing
though there no - where no - where to

13

oh es -
Pit - ty,

to see some one cry,
he de - ceived her so well.

Oh, don't it pain to see some one cry,
How could she tell he de - ceived her so well.

her, to see some one cry,
go, he de - ceived her so well.

Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

17

pecial - ly when some - one is her.
she'll be the last one to know.

pecial - ly some - one her.
she'll be last one know.

pecial - ly some - one her.
she'll be last one know.

pecial - ly some - one her.
she'll be last one know.

21

B

mf Si - lence is gol - den,
mf Si - lence is gol - den, ooo,
mf Si - lence is gol - den, *p* ooo,
mf Si - lence is gol - den, *mf* but my eyes still see,

B

Probepartitur
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25

mf si - lence is gol - den, gol - den.

mf si - lence is gol - den, gol - den, *p* ooo.

mf si - lence is gol - den, gol - den, *p* ooo.

mf si - lence is gol - den, gol - den, *mf* but my es - ll see.

29

C

mf Doo-doo-wee doo - wee doo - wah-doo doo-doo-wee doo - wah.

mf Doo-doo-wee doo - wah doo-doo-wee doo -

mf Doo-doo-wee doo - wah doo - wah.

mf Doo-doo-wee doo - wah doo - wah.

C

mf

Probepartitur

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

33 **D**

mf Should I

wah. *mf* will she fall for a line?

3. How man - y times will she fall for a line?

mf will she fall for a line?

D

37

tell her or should I keep cool?

tell her should I cool?

tell her should I cool?

tell her should I cool, should I keep

Probepartitur
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41

mind your
I know she'd say I lied
And if I tried, I know she'd say I lied
cool? I know she'd say I lied

45

busi - ness, don't hurt her, you fool.
busi - ness, hurt her, fool.
busi - ness, hurt her, fool.
busi - ness, hurt her, fool.

Probepartitur
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49 **E**

mf Si - lence is gol - den,

mf Si - lence is gol - den, *p* ooo,

mf Si - lence is gol - den, *p* ooo,

mf Si - lence is gol - den, *p* but my eyes shall see,

E

Piano accompaniment for measures 49-52.

53

mf si - lence is gol - den, gol - den.

mf si - lence is gol - den, gol - den, *p* ooo.

mf si - lence is gol - den, gol - den, *p* ooo.

mf si - lence is gol - den, gol - den, *mf* but my

Piano accompaniment for measures 53-56.

Probepartitur
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