

# Silence is golden

Musik und Text: Bob Crewe / Bob Gaudio  
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## CHORPARTITUR

Bearbeitung: Friedel Hary

Sopran *mp*  
Oo oo

Alt *mp*  
Oo oo

Tenor *mp*  
Oo oo

Baß *mp*  
Oo oo

Probepartitur  
Das Fotokopieren und  
Abschreiben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt!

5 **A**

*mf* to see  
e - ven

*mf* deep in - side  
peop - le fol - low like sheep,

*mf*  
1. Oh, don't it hurt deep in - side  
2. Talk - ing is cheap, peop - le fol - low like sheep,

*mf* deep in - side  
peop - le fol - low line sheep,

9

some - one do some - thing to her.  
though there is no - where to go.

some - one do some - thing to her.  
though there is no - where to go.

some - one do some - thing to her.  
though there is no - where to go.

some - one do some - thing to her.  
though there is no - where to go.

13

Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

17

pecial - ly when some - one is her.  
she'll be the last one to know.

pecial - ly some - one her.  
she'll be last one know.

pecial - ly some - one her.  
she'll be last one know.

pecial - ly some - one her.  
she'll be last one know.

21 **B**

*mf* Si - lence is gol - den,  
*mf* Si - lence is gol - den, *p* ooo,  
*mf* Si - lence is gol - den, *p* ooo,  
*mf* Si - lence is gol - den, *mf* but my eyes still see,

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*mf*

si - lence is gol - den, gol - den.

*mf* *p*

si - lence is gol - den, gol - den, ooo.

*mf* *p*

si - lence is gol - den, gol - den, ooo.

*mf*

si - lence is gol - den, gol - den, ut my eyes still see.

29

**C**

*mf*

Doo-doo-wee doo - weedoo - wah-doo doo-doo-wee doo - wah.

*mf*

Doo-doo-wee doo - wah doo-doo-wee doo -

*mf*

Doo-doo-wee doo - wah doo - wah.

*mf*

Doo-doo-wee doo - wah doo - wah.

**D**

33

Should I

wah. will she fall for a line?

3. How man - y times will she fall for a line?

will she fall for a line?

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tell her or should I keep cool?

tell her should I cool?

tell her should I cool?

tell her should I cool, should I keep\_

41

mind your  
I know she'd say I lied  
And if I tried, I know she'd say I lied  
cool? I know she'd say I lied

45

busi - ness, don't hurt her, you fool.  
busi - ness, hurt her, fool.  
busi - ness, hurt her,  
busi - ness, hurt her,

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