

My little Christmas Tree

Musik: Friedel Hary

TEXT: Florian Fontane



**Für 4- bis 5-stimmigen gemischten Chor
und Klavier**

KLAVIERPARTITUR



© Common Voices Publishing (CVP) Chorverlag
www.cvp-chorverlag.de

CVP G905K

My little Christmas Tree

Florian Fontane

Moderato Swing

Friedel Hary

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a rhythmic pattern, while the left hand plays a simpler accompaniment of eighth notes.

T. *mf*

8 I love my litt-le Christ-mas Tree, I bought it on the street.

B. *mf*

I love my litt-le Christ-mas Tree, I bought it on the street.

The vocal parts for Tenor (T.) and Bass (B.) enter at measure 5. Both parts sing the same lyrics. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The piano accompaniment continues in the background.

P.



The piano accompaniment continues with a steady rhythm, featuring a mix of eighth and sixteenth notes in both hands.

S. *m*

It was so fresh and beau - ti - ful and *mf*

A. *mp*

It was so fresh and beau - ti - ful and *mf*

The Soprano (S.) and Alto (A.) parts enter at measure 9. The Soprano part is written on a treble clef staff, and the Alto part is written on a treble clef staff. Both parts sing the same lyrics. The piano accompaniment continues in the background.

T. 8

It was so fresh and beau - ti - ful and just what I would need,

B.

It was so fresh and beau - ti - ful and just what I would need,

The Tenor (T.) and Bass (B.) parts enter at measure 12. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts sing the same lyrics. The piano accompaniment continues in the background.

P.



The piano accompaniment continues with a steady rhythm, featuring a mix of eighth and sixteenth notes in both hands.

12

S. just what I ___ would need and just what I would need. ___

A. *mf* just what I ___ would need and just what I would need. ___

T. 8 just what I ___ would need and just what I would need. ___

B. just what I ___ would need and just what I would need. ___

P.

15

S. *mf* I love the scent of e - ver-green ___ and pine cones all a-round, ___ its

A. *mf* I love the scent of e - ver-green ___ and pine cones all a-round, ___ its

T. *mp* 8 I love the scent of e - - ver-green and pine cones all a-round, _

B. *mp* I love the scent of e - - ver-green and pine cones all a-round, _

P.

19

S. roots were wrapped up in a sack, it was a treas - - ure found,

A. roots were wrapped up in a sack, it was a treas - - ure found,

T. 8 its roots are wrapped up in a sack, a treas - - ure found *mf*

B. 8 its roots are wrapped up in a sack, treas - - ure found *mf*

P.

Das Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

22

S. yes, a treas - - ure found, it was a treas-ure found. ____

A. yes, a treas - - ure found, it was a treas-ure found. ____

T. 8 yes, a treas - - ure found, it was a treas-ure found. ____

B. yes, a treas - - ure found, it was a treas-ure found. ____

P.

Das Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

25 *mp*

S. I made _____ a hole on my front _____ yard,

A. *mp* I made _____ a hole on my front _____ yard,

T. *mf* 8 I made a hole in my front _____ yard and plan - ted it a - new,

B. *mf* I made a hole in my front _____ yard and plan - ted it a - new,

P.

28 *f*

S. and gave it wa - ter so fresh and clear, _____ I

A. *f* and gave it wa - ter so fresh and clear, _____ I

T. *mf* 8 I gave it wa - ter, _____ I

B. *mf* I gave it wa - ter, _____ I

P.

31

S. *mp*
did what I could__ I did what I__ could do. I closed my

A. *mp*
did what I could__ I did what I__ could do. I closed my

T. *mf*
8 did what I could__ I did what I__ could do. I closed my eyes and

B. *mf*
did what I could__ I did what I__ could do. I closed my eyes and

P.

34

S. *mf*
eyes and pray__ to God to touch this tree with love__ and

A. *mf*
eyes and pray__ to God to touch this tree with love__ and

T. *mf*
8 prayed to God__ to touch this tree with love__ and

B. *mf*
prayed to God__ to touch this tree with love__ and

P.

37

S. make it strong__ and ver-y tall__ to point the stars a-bove.__

A. make it strong__ and ver-y tall__ to point the stars a-bove.__

T. 8 make it strong__ and ver-y tall__ to point the stars a-bove.__

B. make it strong__ and ver-y tall__ to point the stars a-bove.__

P.

41

S. Now win-ter's here and snow falls down, real true Christ-mas time.

A. *mf* Now win-ter's here and snow falls down, a real true Christ-mas time.

T. 8 *mf* Now win-ter's here and snow falls down,

B. *mf* Now win-ter's here and snow falls down,

P.

44

S. *f* It

A. *f* It

T. *mf* 8 My tree it twink-les in the night, *f* it

B. *mf* My tree it twink-les the night, *f* it

P. 3 3

47

S. *f* glist-ens and it shines. It needs no gol - den or - na-ments, *f* it's

A. *mf* glist-ens and it shines. It needs no gol - den or - na-ments, *f* it's

T. 8 glist-ens and it shines. *mf* It needs no gol - den or - na-ments, *f* it's

B. *mf* glist-ens and it shines. It needs no gol - den or - na-ments, *f*

P.