

# **God is born**

**Musik: Friedel Hary**

TEXT: Florian Fontane



**Für 4- stimmigen Männerchor und Klavier**

## **KLAVIERPARTITUR**



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**CVP M903K**

# God is born

Florian Fontane

Moderato Swing

Klavier

Friedel Hary

T1

8    1. God is born,— how can that be?— God is, God is born.\_\_\_\_ God  
2. God is born,— what mis - ter - y!— God is, God is born.\_\_\_\_ If  
3. God is born,— what love we see!— God is, God is born.\_\_\_\_ God

T2

8    1. God is born,— how can that be?— God is, God is born.\_\_\_\_ God  
2. God is born,— what mis - ter - y!— God is, God is born.\_\_\_\_ If  
3. God is born,— what love we see!— God is, God is born.\_\_\_\_ God

B1

1. God is born,— how can that be?— God is, God is born.\_\_\_\_ God  
2. God is born,— what mis - ter - y!— God is, God is born.\_\_\_\_ If  
3. God is born,— what love we see!— God is, God is born.\_\_\_\_ God

B2

1. God is born,— how can that be?— God is, God is born.\_\_\_\_ God  
2. God is born,— what mis - ter - y!— God is, God is born.\_\_\_\_ If  
3. God is born,— what love we see!— God is, God is born.\_\_\_\_ God

Kl.

mf

T1

8 al - ways was e - ter - nal - ly.  
time - less, then how can God be?  
comes in all hu - mi - li - ty.

T2

8 al - ways was e - ter - nal - ly.  
time - less, then how can God be?  
comes in all hu - mi - li - ty.

B1

al - ways was e - ter - nal - ly.  
time - less, then how can God be?  
comes in all hu - mi - li - ty.

B2

al - ways was e - ter - nal - ly.  
time - less, then how can God be?  
comes in all hu - mi - li - ty.

Kl.

T1

8

T2

8

B1

B2

Kl.

*mf*

The

*mf*

The

*mf*

The

*mf*

The bells are

T1

8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

T2

8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

B1

bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

B2

ring-ing, the an - gels sing-ing, ho - ly night, when

Kl.

T1

8 Christ is born. The bells are ring-ing, the an - gels are sing-ing in the

T2

8 Christ is born. The bells are ring-ing, the an - gels are sing-ing,

B1

Christ is born. The bells are ring-ing, the an - gels are sing-ing,

B2

Christ is born. The bells are ring-ing, in the

Kl.

Musical score for "Silent Night" (Hark! The Herald Angels Sing). The score consists of five staves:

- T1**: Treble clef, key signature of B-flat major (two flats). Dynamics: **f**, **p**. Vocal line: "8 ho - ly night, in the si - lent night,"
- T2**: Treble clef, key signature of B-flat major (two flats). Dynamics: **p**. Vocal line: "8 ho - ly night, si - lent night,"
- B1**: Bass clef, key signature of B-flat major (two flats). Dynamics: **f**, **p**. Vocal line: "ho - ly night, si - lent night,"
- B2**: Bass clef, key signature of B-flat major (two flats). Dynamics: **f**, **p**. Vocal line: "ho - ly night, in the si - lent night,"
- Kl.**: Grand staff (treble and bass staves) for piano. Dynamics: **f**, **p**, **mf**. The piano part provides harmonic support with sustained chords and rhythmic patterns.

T1

8 in the si - lent night when Christ was

*mf*

T2

8 in the si - lent night when Christ was

*c.f.*

B1

*c.f.* in the night when Christ was

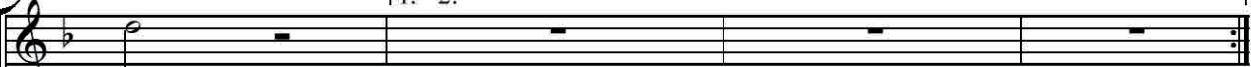
B2

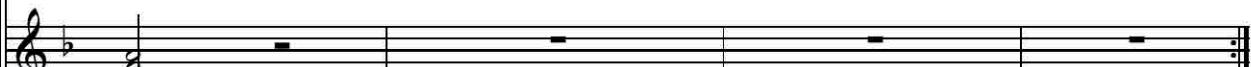
*p*

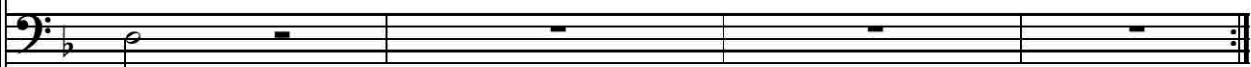
in the si - lent night when Christ was

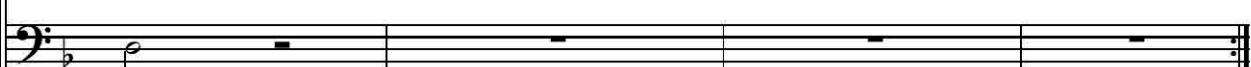
Kl.

1. - 2.

T1        
8 born.

T2        
8 born.

B1        
born.

B2        
born.

1. - 2.

Kl.      

*freud bestimma*

T1        
8 In the ho ly night when Christ was

T2        
8 In the ho ly night when Christ was

B1        
In

B2        
In the

*breit*

Kl.      