

God is born

Florian Fontane

CHORPARTITUR

Friedel Hary

Moderato Swing *f*

8 4

Tenor1

1. God is born, how can that be? God is, God is born. God
 2. God is born, what mis-ter - y! God is, God is born. If
 3. God is born, what love we see! God is, God is born. God

Tenor2

1. God is born, how can that be? God is, God is born. God
 2. God is born, what mis-ter - y! God is, God is born. If
 3. God is born, what love we see! God is, God is born. God

Bass1

1. God is born, how can that be? God is, God is born. God
 2. God is born, what mis-ter - y! God is, God is born. If
 3. God is born, what love we see! God is, God is born. God

Bass2

1. God is born, how can that be? God is, God is born. God
 2. God is born, what mis-ter - y! God is, God is born. If
 3. God is born, what love we see! God is, God is born. God

8

T1

al - ways was e - ter - nal - ly. God is, God is born. _____
 time - less, then how can God be? God is, God is born. _____
 comes in all hu - mi - li - ty. God is, God is born. _____

T2

8

al - ways was e - ter - nal - ly. God is, God is born. _____
 time - less, then how can God be? God is, God is born. _____
 comes in all hu - mi - li - ty. God is, God is born. _____

al - ways was e - ter - nal - ly. God is, God is born. _____
 time - less, then how can God be? God is, God is born. _____
 comes in all hu - mi - li - ty. God is, God is born. _____

al - ways was e - ter - nal - ly. God is, God is born. _____
 time - less, then how can God be? God is, God is born. _____
 comes in all hu - mi - li - ty. God is, God is born. _____

T1 *mf* 2 8 The bells are ring-ing, the an - gels are sing-ing, 3

T2 *mf* 2 8 The bells are ring-ing, the an - gels are sing-ing, 3

B1 *mf* 2 The bells are ring-ing, the an - gels are sing-ing, 3

B2 *mf* 2 The bells are ring-ing, the an - gels sing-ing,

T1 8 ho - ly night, _ when Christ is born. _ The bells are ring-ing, the an-gels are sing-ing in the 3

T2 8 ho - ly night, _ when Christ is born. _ The bells are ring-ing, the an-gels are sing-ing, 3

B1 ho - ly night, _ when Christ is born. _ The bells are ring-ing, the an-gels are sing-ing, 3

B2 ho - ly night, when Christ is born. _ The bells are ring-ing in the

f ho - ly night, _ *p* in the si - lent night, _ *mf* * in the

- ly night, *p* si - lent night, _ *mf* * *c.f.* in the

p si - lent night, _

p in the si - lent night, _ * in the

1. - 2.

T1
8 si - lent night when Christ was _____ born. **3**

T2
8 si - lent night when Christ was _____ born. **3**

B1
*mf**
c.f. in the night when Christ was _____ born. **3**

B2
si - lent night when Christ was _____ born. **3**

breit und bestimmt

3.

T1
8 In the ho - ly night when Christ was _____ born. *rit*

T2
8 In the ho - ly night when Christ was _____ born.

B1
*f**
In the night when Christ was _____ born.

B2
*f**
In the ho - ly night when Christ was _____ born.

* hier nicht triolisch

Probepartitur

Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!