

# Herr, hab Dank

Klaviersatz für Frauenchor

Text: Pasquale Thibaut

Musik: Ludwig van Beethoven  
Chorsatz: **Pasquale Thibaut**

Adagio cantabile ♩ = 75

Klavier

*rit.* Herr, hab Dank für  
*p* Herr, hab Dank für

die - sen schö - nen Tag, du nimmst mir al - le  
- sen schö - nen Tag, du nimmst mir  
al - le  
- nen Tag, du nimmst mir



Sor - gen, ich bin bei dir ge - bor - gen.

Sor - gen, ich bin ge - bor - gen.

Sor - gen, ich bin ge - bor - gen.

Herr, auf dei - - ne Gü - te baut mein

Herr, auf dei - ne Gü - te baut mein

Herr, auf dei - ne Gü - te baut mein

Sinn, gibst Stär - ke und Ver - trau - en,

Sinn, gibst Stär - ke und Ver - trau - en,

Sinn, gibst Stär - ke und Ver - trau - en,

auf dich al-lein zu bau - en. *f* Was auch ge-sche-hen

auf dich zu bau - en. Was ge-sche - hen

auf dich zu bau - en.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'auf dich al-lein zu bau - en. Was auch ge-sche-hen'. It features a triplet of eighth notes marked with a forte (*f*) dynamic. The middle staff is a vocal line in bass clef with lyrics 'auf dich zu bau - en. Was ge-sche - hen'. The bottom staff is a piano accompaniment in bass clef with lyrics 'auf dich zu bau - en.', showing a triplet of eighth notes and a forte (*f*) dynamic.

mag, du stehst mir bei an allen Ta - gen, all mein

mag, du stehs mir bei an

Du stehst mir bei an

Du stehs mir bei an al - -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'mag, du stehst mir bei an allen Ta - gen, all mein'. It features a mezzo-forte (*mf*) dynamic. The middle staff is a vocal line in bass clef with lyrics 'mag, du stehs mir bei an' and 'Du stehst mir bei an'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Du stehs mir bei an al - -', featuring a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

fle - hend stil-les Hof- fen *rit.* ist auf dich nur ge-stellt. *molto rit.*

al - len Ta - - - - gen.

al - len Ta - - - - gen.

len Ta - - - - gen. *molto rit.*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'fle - hend stil-les Hof- fen *rit.* ist auf dich nur ge-stellt. *molto rit.*'. It features a triplet of eighth notes and a *molto rit.* marking. The middle staff is a vocal line in bass clef with lyrics 'al - len Ta - - - - gen.' and 'al - len Ta - - - - gen.'. The bottom staff is a piano accompaniment in bass clef with lyrics 'len Ta - - - - gen. *molto rit.*', featuring a *rit.* marking and a *molto rit.* marking.

Dei - ne Hand um - fasst mich stark und

*p* Dei - ne Hand um - - fasst mich stark und

Dei - ne Hand um - - fasst mich stark und

fest, kommst auf all mei- en We - gen

fest, kommst auf den We - gen

fest, kommst auf den all mei- en We - gen

trös - tend du mir ent - ge - gen. **energisch**

trös - tend ent - ge - gen.

trös - tend ent - ge - gen. **energisch**

Dei - ne Lie - - - be schenkt mir neu - e

*p* Dei - ne Lie - be schenkt mir neu - e

Dei - ne Lie - be schenkt mir neu - e

Kraft, den Weg willst du mir wei - sen,

Kraft, den Weg willst du mir wei - sen,

Kraft, den Weg willst du wei - sen,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "Kraft, den Weg willst du mir wei - sen,". The middle staff is a vocal line with lyrics: "Kraft, den Weg willst du mir wei - sen,". The bottom staff is a piano accompaniment with lyrics: "Kraft, den Weg willst du wei - sen,". The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ich will dich e - wig frei - sen.

ich will dich frei - sen.

ich will dich frei - sen.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "ich will dich e - wig frei - sen." and a fermata over the final note. The middle staff is a vocal line with lyrics: "ich will dich frei - sen." and a fermata over the final note. The bottom staff is a piano accompaniment with lyrics: "ich will dich frei - sen." and two triplet markings (3) over the final notes. A large watermark "Probepartitur" is overlaid diagonally across the system.

Herr, auf dei - - - ne Gü - te baut mein

*p* Herr, auf dei - ne Gü - te baut mein

*p*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "Herr, auf dei - - - ne Gü - te baut mein" and a fermata over the final note. The middle staff is a vocal line with lyrics: "*p* Herr, auf dei - ne Gü - te baut mein" and a fermata over the final note. The bottom staff is a piano accompaniment with lyrics: "*p*" and a fermata over the final notes. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Sinn, gibst Stär - - - ke und Ver-

Sinn, gibst Stär - - - ke und Ver -

trau - - - en, auf dich al - lein zu

trau - - - en, auf dich zu

*Probepartitur*  
Das Fotokopieren und  
Abgeschrieben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt!

bau - - - en. ♩ = 54

bau - - - en.

♩ = 54

*pp*

*pp* Herr, dein Wort, — ist das Licht, das im Dun-keln ich

This system contains the first system of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is two sharps (F# and C#). The vocal line consists of a series of eighth notes, with the first two notes grouped as a triplet. The piano accompaniment features a steady eighth-note bass line with chords, also with some triplet markings.

*rit.*  
sah,

*rit.*

This system contains the second system of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is two sharps. The vocal line has a single note followed by a rest, with a *rit.* marking above. The piano accompaniment continues with eighth-note chords and triplets. A large watermark is overlaid on this system.

du bist mir im-mer-zu nah!

This system contains the third system of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is two sharps. The vocal line has a series of eighth notes, with the first two notes grouped as a triplet, followed by a long note with a fermata. The piano accompaniment continues with eighth-note chords and triplets.