

Der Hit von Al Martino

Spanish Eyes

(Moon Over Naples)

Rot ist der Wein

für dreistimmigen Frauenchor und Klavier

Musik: **Bert Kaempfert**

Text: **Charles Singleton, Eddie Snyder, Carl-Ulrich Blecher (dt.)**

Chorbearbeitung: **Peter Schnur**

Klavierpartitur PF3679

Arrangement  Verlag

34497 Korbach • Tel: 05631/9370105

www.arrangementverlag.de

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Medium Latin ♩ = 110

I
II

III

Blue _____ Span-ish
Blue _____ Span-ish
Rot _____ ist der
Rot _____ ist der

Detailed description: This block contains the vocal staves for parts I, II, and III. Each staff is in 4/4 time with a key signature of one sharp (F#). The music begins with a double bar line and repeat sign. Part I and II have a long note followed by two eighth notes. Part III has a similar pattern. The lyrics are written below the staves.

Medium Latin ♩ = 110

Klavier

mp

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. The tempo is marked 'Medium Latin' and the dynamic is 'mp'.

5

Eyes, _____
Eyes, _____
Wein, _____
Wein, _____

tear-drops are fall - ing from your Span - ish
pret - ti - est eyes in all of Mex - i -
blau ist das Meer und strah - lend der Son - nen -
la la la la la la la la la la

Detailed description: This block contains the vocal staff starting at measure 5. It features a long note followed by a triplet of eighth notes. The lyrics are written below the staff.

Detailed description: This block shows the piano accompaniment for the second system, continuing from the first system. It features a right-hand staff with chords and a left-hand staff with a rhythmic bass line.

Detailed description: This block shows the piano accompaniment for the third system, continuing from the second system. It features a right-hand staff with chords and a left-hand staff with a rhythmic bass line.

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9

Eyes. _____ Please, _____ please don't cry, _____
 co. _____ True _____ Span - ish Eyes, _____
 schein. _____ Süß _____ wie der Wein, _____
 la. _____ Süß _____ wie der Wein, _____

15

this is just a - di - os and not good - bye. _____ *Soon* _____
please smile for me once more be - fore I go. _____ *Soon* _____
 so soll die Lie - be im - mer für uns sein. _____ Hörst _____
 la la la la la la la la la la. _____ Rot _____

20

I'll re - turn, _____ *bring - ing you all the love your heart can* _____
I'll re - turn, _____ *bring - ing you all the love your heart can* _____
 du das Lied? _____ Spürst du das Wun - der, das mit uns ge -
 ist der Wein, _____ blau ist das Meer und wird es e - wig _____

25

hold. _____
hold. _____
schiebt? _____
sein. _____

Please _____ say: si si, _____
Jah - - - re ver - gehn, _____

30

say you and your Span-ish Eyes will wait for me. _____
doch die - ser Tag bleibt für uns bei - de schön. _____

35

Say you and your Span-ish Eyes will wait for me. _____
doch die - ser Tag bleibt für uns bei - de schön! _____