

Conny Froboess

Zwei kleine Italiener

Text: Georg Buschor

Musik: Christian Bruhn

Arrangiert für Chor und Klavier von **Pasquale Thibaut**

♩ = 94

Sopran
Alt

Alt

Klavier

Ei - ne Rei - se in den Sü - den ist für

an - dre schick und fein, doch zwei klei - ne I - ta - lie - ner möch - ten

1. Zwei

The musical score is arranged for Soprano, Alto, and Piano. It begins with a tempo marking of quarter note = 94. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are in German. The score includes vocal lines for Soprano and Alto, and a piano accompaniment with both treble and bass staves. A large watermark 'Probepartitur' is overlaid diagonally across the page. At the bottom right, there is a box with the text 'Fotokopieren wird strafrechtlich verfolgt!' and a small musical staff icon.

Fotokopieren wird strafrechtlich verfolgt!



klei - ne I - ta - lie - ner, die träu - men von N:
 klei - ne I - ta - lie - ner ver - ges - sen die He.
 klei - ne I - ta - lie - ner, am Bahn - hof, da kenn

Ti - na und Ma - ri - na, die war - ten schon lang auf sie. Zwei
 Pal - men und die Mäd - chen am Stran - de von Na - po - li. Zwei
 kom - men je - den A - bend zum D - Zug nach Na - po - li. Zwei

klei - ne I - ta - lie - ner, die sind so al - lein:
 klei - ne I - ta - lie - ner, die se - hen es ein: Ei - ne Rei - se in den
 klei - ne I - ta - lie - ner, die schau'n hin - ter - drein:

Sü - den ist für an - dre schick und fein, doch zwei klei - ne I - ta -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a major key and 4/4 time.

se sein. Oh Ti - na, oh Ma -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a major key and 4/4 time.

ri - na, wenn wir uns ein - mal wie - der - sehn

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a major key and 4/4 time.