

Those were the days

Musik und Text: Gene Raskin

Arrangiert für Frauenchor mit Klavier oder a cappella von P. Thibaut

Klavier

getragen

1. Once up - on a time there was a tav - ern, —
 2. Then the bus - y years went rush - ing by us, —
 3. Just to - night I stood be - fore the tav - ern, — la la
 4. Through the door there came fa - mil - iar laugh - ter, —

1. Once up - on a time there was a tav - ern, — la la
 2. The the bus - y years went rush - ing by us, — la la
 3. Just to - night I stood be - fore the tav - ern, — la la
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where we used to raise a glass or two.
 lost our starr - y not - ions on the way.
 noth - ing seemed the way it used to be.
 saw your face and heard you call my name.

la la, la la la

Re - mem - ber how we laughed a - way the
 7 If by chance I'd see you in the
 7 In the glass I saw a strange re -
 7 Oh my friend we're old - er but no

la, la la la.

and dreamed of all the great things we would do. _____
 we'd smile at one another and we'd say. _____
 7 was that lonely person really me. _____
 for in our hearts the dreams are still the same. _____

hours _____
 tav - ern, _____
 flec - tion, _____
 wis - er, _____

and dreamed of all the great things we would do, things we would
 we'd smile at one another and we'd say, we smile and
 7 was that lonely person really me, oh was it
 for in our hearts the dreams are still the same, are still the

Refrain

a tempo

do. _____
 say. _____
 me. _____
 same. _____

Those were the days my friend, we'd thought they'd nev - er end, we'd nev - er

~ and a day, we'd live the life we choose, we'd fight and

nev - er lose, for we were young and sure to have our way. Da da da

dei dei dei da da da dei dei dei da da da dei da da da da da

rit. 4. dei da da da da da dei. Da da da

4.

dei dei dei da da da dei dei dei da da da dei da da da da da

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "dei dei dei da da da dei dei dei da da da dei da da da da da". The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

rit. dei, da da da dei da da da da da

rit.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "dei, da da da dei da da da da da". The middle staff is a vocal line. The bottom staff is a piano accompaniment. A "rit." marking is placed above the first staff and below the second staff. A large watermark "Probepartitur" is overlaid on the score, along with the text: "Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!"