

*Die Pop-Hymne von Michael Jackson  
aus dem Jahr 1995*

# Earth Song

für Frauenchor und Klavier

Text und Musik: **Michael Jackson**

Bearbeitung: **Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

**Klavierpartitur PF609**

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Pop Ballad ♩ = 70

I  
II

III

Klavier

*p*

1. 2.

4

*I+II*

What a-bout sun-rise? What a-bout rain? What a-bout all the things that you

7

*\* (Als "blue-note" singen)*

said we were to gain?\_ What a-bout kill - ing fields? Is there a time?

*III* *3*

What a-bout kill - ing fields? Is there a time?

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10

What a - bout all the things that you said was yours\_ and mine?\_ Did you

What a - bout all the things that you said was yours\_ and mine?\_ Did you

12

ev - er stop\_ to no-tice all the blood we've shed\_ be-fore? Did you

ev - er stop\_ to no-tice all the blood we've shed\_ be-fore? Did you

er stop\_ to no-tice the cry-ing earth, the weep - ing shores? *mf* A - Ah...

to no-tice the cry-ing earth, the weep - ing shores?

16 U - Uh... 1. A - Ah...

Ah... Uh... Ah... Uh...

*mf*

1.

20 2. I+II

What have we done to the world? Look what we've done!

2.

*mf*

2.

\*  
 What a - bout all the peace\_ that you pledge your on - ly son?\_

25

What a-bout flower-ing fields? Is there a time? What a-bout all the dreams that you

What a-bout flower-ing fields? Is there a time? What a-bout all the dreams that you

28

said was yours and mine?\_ Did you ev - er stop\_ to no-tice all the

said was yours and mine?\_ Did you ev - er stop\_ to no-tice all the

29

d - ren dead\_ from war? Did you ev - er stop\_ to no-tice the cry-ing

d\_ from war? Did you ev - er stop\_ to no-tice the cry-ing

A - Ah...

32

*mf*

earth, the weep-ing shores? Ah...

*f*

earth, the weep-ing shores? Ah...

U - Uh...

34

Uh...

Uh...

1.

2.

36

A - Ah...

*mf*

*I+II*

I used to dream

*mf*

I used to

39

Now I don't know where we are, al-though I  
glance be - yond the stars. al-though I

41

A - Ah... U - Uh...  
know we drift - ed far. Ah...  
know we drift - ed far. Ah...

44

Uh... A - Ah... A - Ah...  
1. 2.  
1. 2.

U - Uh...

47

Ah...

Ah...

A - Ah...

49

Uh...

Uh...

2.

What a-bout

What a-bout



Zwischen Takt 52 und 60 ist zusätzlich Raum für solistische Improvisationen.  
Bei Aufführungen ohne Solist ist es auch möglich, an Stelle von Takt 51 direkt zu Takt 61 oder zum Schlusstakt (66) zu springen.

53

us? What a-bout us? What a-bout us? What a-bout us? What a-bout us?

55

us? What a-bout us? What a-bout us? What a-bout us? What a-bout us?

57

us? What a-bout us? What a-bout us? What a-bout us?

59 1.2.

3  
What a - bout us? What a - bout

3  
What a - bout us? What a - bout

1.2.

61 3.

A - Ah... U - Uh...

Ah... Ah...

3.

64 1. 2.

Uh... Uh...

1. 2.

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