

Christina Perri

Jar Of Hearts

für Frauen- oder Jugendchor mit Klavier

Text und Musik:

Barrett Noubar Yeretsian, Christina Judith Perri, Drew C. Lawrence

Chorbearbeitung: **Pasquale Thibaut und Peter Schnur**

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Arrangiert für gemischten Chor mit Klavier von **Pasquale Thibaut und Peter Schnur**

Pop Ballad

I
II
III

I know I can't take one more step to-wards you,
And don't you know I'm not your ghost an - y - more?

Pop Ballad

Piano

3

1. 2.

'cause all that's wait-ing is re-gret.
You lost the love I've loved the most.

6

ive_ half a-live_ and now you want me one more

9

— time. And who do you think you are?— Runnin' round leav-ing

12

scars, — col-lect-ing your jar of hearts — and tear - ing — love a - part.

14

You're gon - na catch a cold — from the ice in - side your

Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

16

soul, — so don't come back for me. — Who do you think you are? —

1.

19

I hear you're ask - ing all a - round if I am an-y-where to be

1.

22

found. But I have grown too strong

1.

- er fall — back in your arms.

1.

27

Oh Dear, it took so long just to feel al - right, re - member how to put back the

Oo Oo

31

light in my eyes. I wish I had missed the first time that we kissed, 'cause you broke all your

Oo Oo

35

ro - mis - es and now you're back, you don't get to get me back.

you don't get to get me back.

38

And who do you think you are?___ Runnin' round leav - ing

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#).

40

scars,___ col - lect - ing your jar of hearts___ and tear - ing___ love a - part.

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#).

42

You're gon - na catch a cold___ from the ice in - side your

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#).

44

soul, so don't come back for me, don't come back at

46

all. And who do you think you are? Runnin' round leav - ing

48

scars, col - lect - ing your jar of hearts