

Der Hit von Chris Rea

Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz für Frauenchor mit Klavier: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$

Piano

6

1.

10

2.

I'm driv - ing home for Christ - mas, I can't

I'm driv - ing home for Christ - mas, I can't

15

to see_ those fac - es, I'm driv - ing home for Christ-

se fac - es, I'm driv - ing home for Christ-

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PF643

20

- mas, yeah, well I'm mov - ing down that line.

- mas, yeah, well I'm mov - ing down that line.

25

And it's been so long but

And it's been so long but

30

will be there. I sing this song to pass the time a - way,

I sing this song to pass the time a - way,

36

driv - ing_ in my car, driv - ing home for Christ - mas.

driv - ing_ in my car, driv - ing home for Christ - mas.

The musical score for measures 36-40 consists of two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal staves feature a melody with triplet markings over the first two measures of each line. The piano accompaniment provides harmonic support with chords and a bass line.

41

It's gonna take sometime but I'll_ get there...

The musical score for measures 41-45 continues the vocal melody and piano accompaniment. The vocal line has a more melodic and flowing character in this section. The piano accompaniment remains consistent with the previous section.

46

Top to toe_ in tail - backs, I got

to toe_ in tail - backs, I got

The musical score for measures 46-50 features a vocal melody with a rhythmic pattern. The piano accompaniment includes a prominent bass line with chords. The lyrics are repeated in two lines.

51

red lights all a-round. But soon there'll be a free-

red lights all a-round. But soon there'll be a free-

56

- way, get my feet on ho-ly ground.

- way, get my feet on ho-ly ground.

So I sing for you though you can't hear me_

So I sing for you though you can't hear me_

67

— when I get through and feel you near me, —

— when I get through and feel you near me, —

72

driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing in my car, I'm driv - ing home for Christ - mas.

with a
Driv - ing home for Christ - mas

for Christ - mas

82 thou-sand memo - ries.____ I take a look at the driv-

Musical score for measures 82-86. It consists of three staves: a vocal line, a piano treble staff, and a piano bass staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'thou-sand memo - ries.' and ends with 'I take a look at the driv-'. The piano accompaniment features a steady bass line and chords in the right hand.

87 - er next to me:____ He's just the same,____ 1.

Musical score for measures 87-91. It consists of three staves: a vocal line, a piano treble staff, and a piano bass staff. The key signature is three sharps. The vocal line begins with the lyrics '- er next to me:' and ends with 'He's just the same,____'. A first ending bracket labeled '1.' spans the final two measures of the vocal line. The piano accompaniment continues with chords and a bass line.

Musical score for measures 92-96. It consists of two staves: a vocal line and a piano bass staff. The key signature is three sharps. The vocal line begins with the lyrics 'just the same.____'. The piano accompaniment continues with chords and a bass line.

Musical score for measures 97-101. It consists of two staves: a piano treble staff and a piano bass staff. The key signature is three sharps. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Probepartitur
Das Fotokopieren und
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99

Top to toe_ in tail - backs, I got red lights all a - round.

Top to toe_ in tail - backs, I got red lights all a - round.

104

I'm driv-ing home for Christ - mas,___ yeah,

I'm driv-ing home for Christ - mas,___ yeah,

110

get my feet on_ ho-ly ground.

get my feet on_ ho-ly ground.