

OPUS

LIVE IS LIFE

für Frauenchor und Klavier oder a cappella

Musik: Ewald Pfleger, Günter Grasmuck, Peter Niklas Gruber,
Kurt Plisnier, Herwig Tremschnig

Text: Ewald Pfleger

Chorbearbeitung: **P. Thibaut und P. Schnur**
www.peter-schnur.de

Klavierpartitur

PF784

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Arrangiert für Frauenchor mit Klavier oder a cappella von **P. Thibaut und P. Schnur** (www.peter-schnur.de)

$\text{♩} = 185$

I
II
III
IV

Na na na na na

$\text{♩} = 185$

Klavier

7

4x Life!

1. Live is

Na na na na na

4x

1.

13

2. La-ba dab dab dab

3. Live

4.

When we all give the power, we

3.

4.

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Fotokopieren wird
strafrechtlich verfolgt!

PF784

18

all give the best. Ev' - ry minute of an hour, don't think a - bout the rest.

all give the best. Ev' - ry minute of an hour, don't think a - bout the rest.

23

Then you all get the pow - er, you all get the best. When

Then you all get the pow - er, you all get the best. When

one gives ev'ry - thing and ev'ry song ev' - ry - body sings then it's

es ev'ry - thing and ev'ry song ev' - ry - body sings then it's

2.x nach Coda

Live is Life!

34

Live! Na na na na na Na na na na na

Live! Na na na na na Na na na na na

2.x nach Coda

1. Live is La-ba dab dab dab

2.

3.

40

Live is Life! When we

Live is Life! When we

45

feel the pow - er. Live is Life! Come on, stand up and

the pow - er. Live is Life! Come on, stand up and

50

dance! Live is Life! When the feel - ing of the peo - ple.

dance! Live is Life! When the feel - ing of the peo - ple.

55

D.S. al Coda

Live is Life! Is the feel - ing of the band. When we

Live is Life! Is the feel - ing of the band. When we

D.S. al Coda

Coda ⊕

60

Life!

1.	2.	3.
----	----	----

La-ba dab dab dab Live is

Na na na na na

na na na na

1.	2.	3.
----	----	----

66 4.

Na na na na na Na na na na na
Na na na na na Na na na na na

73

Life! Live is

Na na na na na Na na na na na
Na na na na na

79 2. 4.

La-ba dab dab dab

And you call when it's o - ver, you call it should last.
And you call when it's o - ver, you call it should last.

84

Ev'-ry minute of the fu - ture is a mem-'ry of__ the past. 'Cause we all gave the pow-

Ev'-ry minute of the fu - ture is a mem-'ry of__ the past. 'Cause we all gave the pow-

90

- er, we all gave the best. And ev'ry - one gave ev'ry - thing and ev'ry song

- er, we all gave the best. And ev'ry - one gave ev'ry - thing and ev'ry song

96

ev'-ry - bod-y sang. Live is

ev'-ry - bod-y sang.

3