

Wham

Last Christmas

für dreistimmigen gemischten Chor und Klavier

Musik und Text: George Michael

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur PG3470

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Wham Last Christmas

Musik und Text: George Michael

Arrangiert für dreistimmigen gemischten Chor und Klavier von Pasquale Thibaut

Klavier

5

9 Sopran/Alt *p*

Last Christ - mas I gave you my heart, but the ver - y next day you gave it a - way.

p

to save me from tears I'll give it to some - one spe - cial.



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PG3470

17 *mf*

Last christ - mas I gave you my heart... but the ver - y next day you gave it a - way...

Männerstimme
mf

Last christ - mas I gave you my heart... but the ver - y next day you gave it a - way...

21

This year... to save me from tears... I'll give it to some - one spe - cial.

This year... to save me from tears... I'll give it to some one spe - cial.

Sopran ad lib.
p

du du, du du du du du du du du du du

gave you my heart, but the ver - y next day you gave it a - way...

heart, but the ver - y next day you gave it a - way...

29

du, _____ du du du du du. _____

2.x

This year— to save you from tears— I'll give it to some - one spe - cial.

2.x

This year— to save you from tears— I'll give it to some - one spe - cial.

2.x

33

1. Once bit - ten and twice shy— I keep my distance but you still catch my eye,

mf

Once, once bit - ten, twice, twice shy, I keep my dis - tance, you still catch my

p

tell me ba - by, do you re - cog - nise me? Well, it's been a year, it

ba - by, re - cog - nise me, well, it's been a

40 does-n't sur-prise___ me. Hap-py christmas! I wrapped it up and sent it with a note_ saying: I___

year, sur - prise me. Hap - py christ - mas, and I sent it with a note: I

44 ___ love you! I meant it. Now_ I know what a fool___ I've been_ but if you kissed me now_ I know you'd

love you meant it. Now I know a fool I've been but if you kissed me

48 fool me a - gain... 2. A crowd - ed room, friends with tir - ed eyes, I'm hid - ing from you

fool a - gain. *p* Crowd - ed room and friends with tired eyes, hid - ing from you

and your soul_ of ice. My God! I thought you were someone to re - ly on. Me? I guess I was a

of ice. I thought you could re - ly on me, a shoul - der

56 shoul-der to cry__ on. A face on a lov-er with a fire in his heart, a man un-der-cov-er but you
to cry on. A face with fire__ in his heart, a man but you tore

60 tore me a - part, *p* now I've found a real love you'll nev-er
me a - part, hap - py christ - mas, hap - py time, I've found a love you'll

64 fool me a - gain. *mf* Sopran/Alt Last christ - mas I gave you my heart but the ver - y next day you
fool a - gain. *mf*

ay... This year to save me from tears I'll give it to some-one spe - cial.

73 *mf*

Du du du, du du du du du du du, du du du du

Last christ - mas I gave you my heart, but the ver - y next day you gave it a - way...

The musical score is for a vocal and piano arrangement of 'The First Noel'. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a mezzo-forte (mf) dynamic marking. The lyrics 'Du du du, du du du du du du du, du du du du' are written below the notes. The second staff is the piano accompaniment, also in treble clef and one flat key signature. It begins with a repeat sign and contains the lyrics 'Last christ - mas I gave you my heart, but the ver - y next day you gave it a - way...'. The third staff is the piano accompaniment in bass clef, one flat key signature. The fourth staff is the piano accompaniment in treble clef, one flat key signature. The piano part features a variety of chords and melodic lines, including some with grace notes and slurs.

80

rit. Last christ - mas!

- cial. Last christ - mas, last christ

rit.