

NANA MOUSKOURI

La Provence

(... du blühendes Land)

für dreistimmigen gemischten Chor und Klavier

Text: Hans Georg von Schenckendorff

Musik: Ralph Siegel

Chorbearbeitung: **Steffen Horstmann**

Klavierpartitur

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Einleitung, frei gestalten **rit.**

La Pro-ven - ce, du blü - hen - des Land. *a tempo*

Sopran
Alt

La Pro-ven - ce, du blü - hen - des, blü - hen - des Land. La Pro-

Bass

La Pro-ven - ce, du blü - hen - des Land. La Pro-

rit.

Klavier

vence, la Pro-ven - ce, du blü - hen - des Land, Men - schen

vence, la Pro-ven - ce, du blü - hen - des Land, Men - schen

- ten der Lie - be ge - nannt. La Pro-vence, la Pro-

- der Lie - be ge - nannt. La Pro-vence, la Pro-

ven - ce, aus Träu - men ge - macht, führst die Men - schen zu - sam - men bei

ven - ce, aus Träu - men ge - macht, führst die Men - schen zu - sam - men bei

Tag und bei Nacht.

1. Wie Ro - me - o und Ju - li - a, so
2. Im Win - ter zog er in die Stadt und

Tag und bei Nacht, bei Nacht. La Pro - ven - ce,

Mh la Pro -

vence.

be - kannt,
sein Glück,

denn schon als Kin - der gin - gen sie durch das
ich kom - me bald, so sag - te er, als

denn schon als Kin - der gin - gen sie durch das
ich kom - me bald, so sag - te er, als

La Pro - ven - ce,

Dorf — Hand in Hand.
rei - cher Mann zu - rück.

Mh _____ la Pro -

Dorf — Hand in Hand.
rei - cher Mann zu - rück.

Sie fühl - ten sich wie Mann und Frau, er
Früh - ling und Som - mer war'n vor - bei, kein

la Pro - vence. La Pro - ven - ce,

vence.

„Was auch ge - schieht, ich
doch sie sah kei - nen

sag - te kam zu ihr:
Brief kam von ihm,

„Was auch ge - schieht, ich
doch sie sah kei - nen

la Pro - vence.

La Pro -

bleib' dir treu, ich ge - hö - re zu dir!“
An - der'n an, sie war - te - te auf ihn!

ich ge - hö - re zu dir, nur zu dir!“
war - te - te auf ihn, nur auf ihn! La Pro -

- re zu dir, nur zu dir!
- tet auf ihn, nur auf ihn! La Pro -

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are:

vance, la _____ Pro - ven - ce, _____ aus Träu - men ge - macht, was weißt
 vance, la _____ Pro - ven - ce, _____ aus Träu - men ge - macht, was weißt

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are:

du von _____ der Sehn - sucht _____ der Men - schen bei Nacht. _____
 du von _____ der Sehn - sucht _____ der Men - schen bei Nacht, bei Nacht.

h _____ la Pro - vance. _____

Musical score for the third system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are:

er ist zu - rück, _____ brach sie in Trä - nen aus.

Musical score for the fourth system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are:

- ce, la Pro - vance.

Musical score for the fifth system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff).

Dann lief sie durch das ganze Dorf zu seinem Elternhaus.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a long note on 'Dorf' that spans across the bar line. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Dann lief sie durch das ganze Dorf zu seinem Elternhaus.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

La Pro - ven - ce, la Pro - vence.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

Mh la Pro - vence.

The fourth system features a vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

Sein Vater sagte leis zu ihr: „Du darfst nicht hinein.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

La Pro - ven - ce, la Pro - vence.

The sixth system features a vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

Es tut nur weh, wenn du ihn siehst, denn er kam nicht al -

The seventh system shows the vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

Es tut nur weh, wenn du ihn siehst, denn er kam

The eighth system features a vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.

La Pro - vence, er

The ninth system shows the vocal line and piano accompaniment. The vocal line has a long note on 'Dorf' that spans across the bar line. The piano accompaniment continues with its eighth-note bass line and chords.