

Der Hit von Harpo

MOVIESTAR

für gemischten Chor und Klavier

Text und Musik: Harpo

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur



Arrangement-Verlag
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mf

Sopran
Alt

Pa pa pa da pa pa — pa pa pa — pa pa pa da pa pa — pa pa da —

Tenor
Bass

mf

Klavier

mf

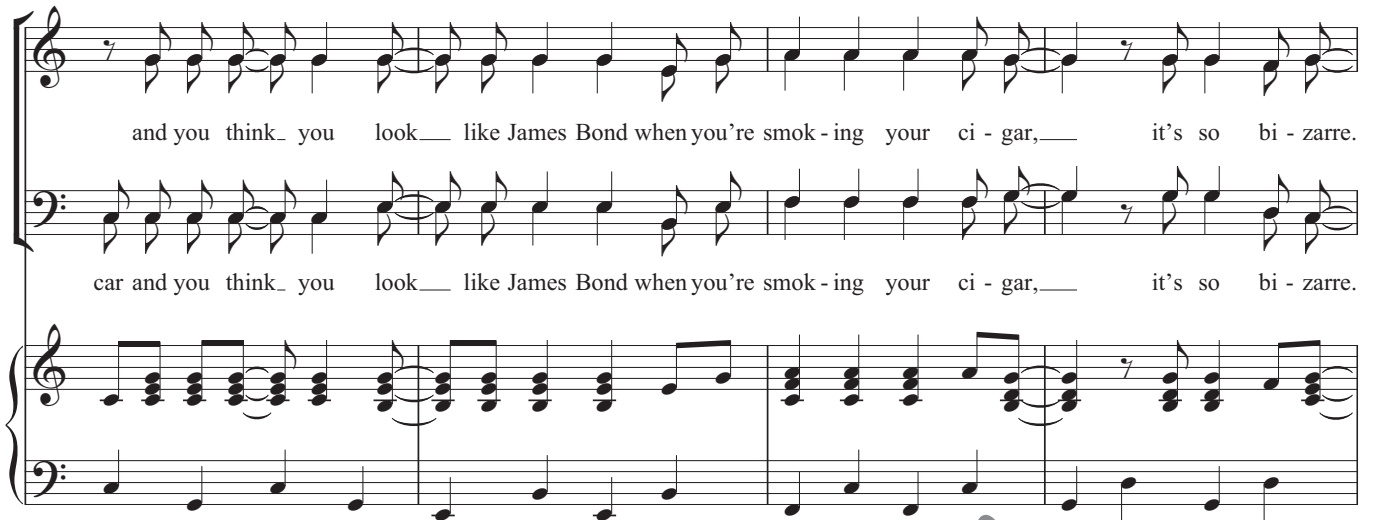
pa pa pa da pa pa — pa pa pa — pa pa pa da pa pa — pa pa da —

Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa.

You feel like Steve — McQueen when you're driv - ing in your car —

Steve — McQueen when you're driv - ing in your car, — driv - ing in your





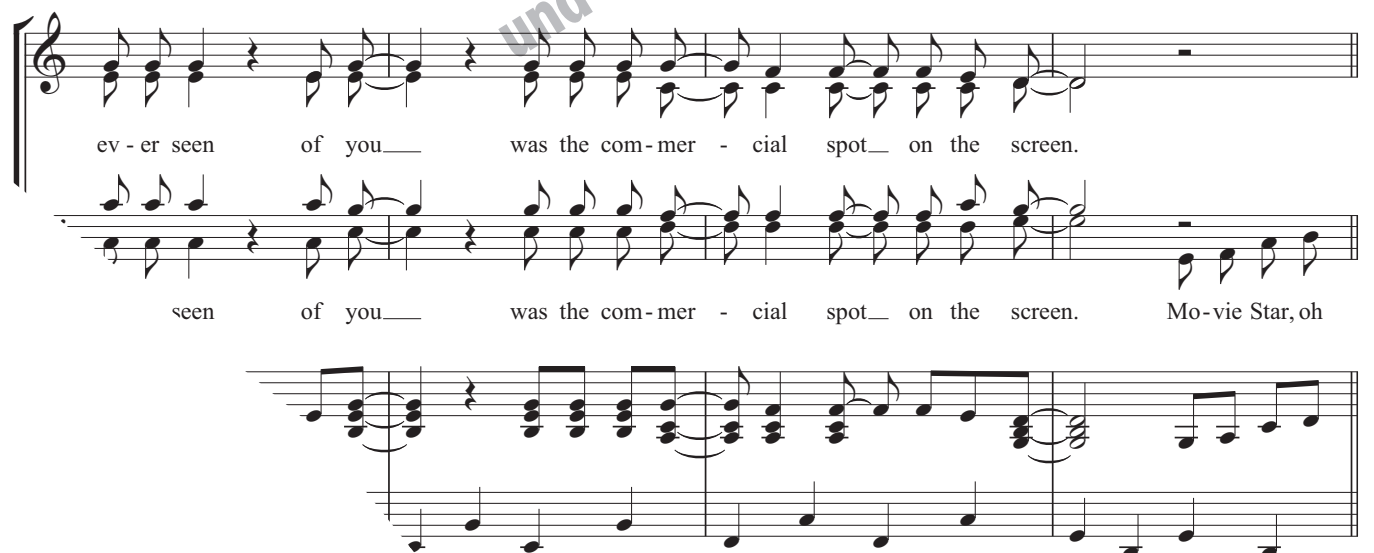
and you think_ you look___ like James Bond when you're smok - ing your ci - gar,___ it's so bi - zarre.

car and you think_ you look___ like James Bond when you're smok - ing your ci - gar,___ it's so bi - zarre.



— You think you are___ a new kind of___ James Dean, but the on - ly thing I've

— You think you are___ a new kind of___ James Dean, but the on - ly thing I've



ev - er seen of you___ was the com - mer - cial spot___ on the screen.

seen of you___ was the com - mer - cial spot___ on the screen. Mo - vie Star, oh

Refrain

f Mo - vie Star, oh Mo - vie Star, ah ha ha, you think you are a Mo - vie,

Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh

Star, ah ha ha, pa pa pa da pa pa pa da

Star, pa pa da pa pa pa pa pa pa pa da

Mo - vie Star, oh Mo - vie Star, oh pa pa pa da pa pa pa da

p pa pa pa da pa pa pa pa pa da pa pa pa da

pa pa pa da pa pa pa pa pa da pa pa pa da

p

2. You should be-long to the jet— set, fly your own pri-vate lear - jet,—

p

2. You should be-long to the jet— set, fly your own, fly your own pri-vate lear - jet,—

p

but you worked in a gro - cer-y store ev-'ry day— un-til you could af-ford— to get a-way...

but you worked in a gro - cer-y store ev-'ry day— un-til you could af-ford— to get a-way...

So you went to Swe - den to meet Ing-mar Berg - man, he was-n't there,— or he just— did-n't care,

Ha _____ ha _____ there,— or he just— did-n't care,

Ha _____ ha _____ ha _____

u went to Swe - den, Ing - mar Berg - man was - n't there, he did - n't

mf
 — I think it's time for you — my friend, to stop pre-tend - ing that — you — are — a
p
 ha ha, ha ha ha ha ha ha
p
 care. It's time for you my friend, to stop pre - tend - ing that you are a

Refrain
f Mo - vie Star, — oh Mo - vie Star, — ah ha ha, — you think you are — a Mo - vie,
 Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh

Star, ah ha ha. —
 Star, pa pa da pa pa — pa pa pa — pa pa pa da —
 Star, oh Mo - vie Star, oh pa pa pa pa pa pa pa pa

p

pa pa pa da pa pa — pa pa pa — pa pa pa da pa pa — pa pa pa

p

pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

p

Fro - zen he - ro, — your words are ze - ro, — and your dreams

mf

Fro - zen he - ro, words are ze - ro, —

p

Fro - zen he - ro, words are ze - ro,

mf

— have van - ished in - to — dark, — and long a - go, — but you will wan - na

dreams have van - ished long a - go,

dreams have van - ished long a -