

Der Hit von Tony Christie

Is this the way to
Amarillo

für gemischten Chor und Klavier oder a cappella ad lib.

Text und Musik: Neil Sedaka, Howard Greenfield

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur



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The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sha la la la la la la la, (klatschen) sha la la la la la la la, sha la la la la la la la, sha la la la la la la la." The piano accompaniment features a steady bass line and chords in the right hand.



10

— la la la la! 1. When the day is dawn - ing,
2. There's a church - bell ring - ing,

— la la la la! 1. When the day is dawn - ing, sha la la,
2. There's a church - bell ring - ing, sha la la,

13

on a Tex - as sun - day morn - ing, how I long to be -
hear the song of joy — that's sing - ing for the sweet Ma - ri -

on a Tex - as morn - ing, sha la la how I long to be -
hear the song that's sing - ing, sha la la, for the sweet Ma - ri -

16

with Ma - rie who's wait - ing for me — there.
and the guy who's com - ing to see — her.

la la, with Ma - rie for me — there, sha la la
la la, and the guy who sees — her,

19 Ev'-ry lone - ly cit - y where I hang my hat
 Just be-yond the high - way there's an o - pen plain,

Ha, ha, Ba pa da pa pa, ha, ha,

22 ain't as half as pret - ty as
 and it keeps me go - ing 7

ba pa da pa pa, ha, as
 ha, as

25 my ba - by's at. Is this the way to Am -
 'he wind and rain. Is this the way to Am -

by's at. Is this the way, the way to
 d and rain.

28

- a - ril - lo? Ev' - ry night I've been hug - ging my pil - low,

Am - a - ril - lo? Ev' - ry night I hug my pil - low,

31

dream-ing dreams of Am - a - ril - lo and sweet Ma - rie, who waits

dream - ing dreams of Am - a - ril - lo, and Ma - rie, who waits

ne. Show me the way to Am - a - ril - lo,

ne the way, the way to Am - a - ril - lo,

37

I've been weep-ing like a wil - low, cry - ing ov - er Am -

I've been weep - ing like a wil - low, cry - ing ov - er

40

- a - ril - lo, and sweet Ma - rie, who waits for me.

Am - a - ril - lo, and Ma - rie, who waits for me.

la la la la la la la, sha la la la la

la la la la la, sha la la la la

46

— la la la, sha la la la la la la la.

— la la la, sha la la la la la la la.

49

1.

2.

and Ma - rie, who waits for me. and Ma - rie, who waits

Ma - rie, who waits for me. Ma - rie, who waits

for me! Sha la la la la la la la,

me! Sha la la la la la la la,

55

sha la la la la la la la, sha la la la la

sha la la la la la la la, sha la la la la

58

1.

la la la and Ma-rie, who waits for me.

la la la Ma-rie, who waits for me.

61

2.

and Ma-rie, who waits for me.

Ma-rie, who waits for me.