

Meat Loaf, Celine Dion

It's all coming back to me

für gemischten Chor und Klavier

Text und Musik: Jim Steinman

Arrangiert für gemischten Chor und Klavier von

Peter Schnur

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Rubato (♩ = 76)

Piano introduction in 4/4 time, marked *Rubato* with a tempo of ♩ = 76. The score features a grand staff with treble and bass clefs. Dynamics range from *ff* to *mf*. A *8va* marking is present above the treble clef. The piece concludes with a fermata over a sustained chord.

Medium Ballad Tempo (♩ = 90)

mf unisono

S A
T B

There were nights when the wind was so cold, that my bod-y froze in bed, if I just

First line of the song, measures 6-9. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The piano accompaniment is in 4/4 time, marked *mf* unisono. The lyrics are: "There were nights when the wind was so cold, that my bod-y froze in bed, if I just".

Medium Ballad Tempo (♩ = 90)

f *p*

Second line of the piano accompaniment, measures 10-13. The tempo remains *Medium Ballad Tempo* (♩ = 90). Dynamics range from *f* to *p*. The piece concludes with a fermata over a sustained chord.

10

lis-tened to it, right out-side the win-dow. There were days when the sun was so

Second line of the song, measures 10-13. The vocal parts continue the melody. The piano accompaniment is in 4/4 time, marked *f*. The lyrics are: "lis-tened to it, right out-side the win-dow. There were days when the sun was so".

14

unisono

cruel, that all the tears turned to dust, and I jus'

Third line of the song, measures 14-17. The vocal parts are in unison. The piano accompaniment is in 4/4 time, marked *p*. The lyrics are: "cruel, that all the tears turned to dust, and I jus'".

f I fin-ished cry-ing in *f* slam-
 But you were his-t'ry with
 - ev - er.

A

20

- stant that you left, and I can't re-mem-ber ere or when or how, and I
 - ing of the door, and I made my-self s'rong a-gain some-how, and I

23

ba-nished ev'- mem - 'ry you and I had ev - er made.
 nev - er was' I an - y of my time on you since then.

rit.

(B)
Rubato (♩ = 76)
 unisono

p

But when you touch me like this, — and you hold me like that, — I just
 But if I touch you like this, — if I kiss you like that, — it was

(B)
Rubato (♩ = 76)

p

29

unisono

have to ad - mit — that it's all — com — back — to me. When I touch you like this, — and I
 so long a - go — but it's all — com — back — to me. If you touch me like this, — if I

32

hold you like that, — it's so hard to be - lieve, — but it's all —
 kiss you like that, — it was gone with the wind, — but it's all —