

*Meat Loaf, Celine Dion*

# It's all coming back to me

für gemischten Chor und Klavier

Text und Musik: Jim Steinman

Arrangiert für gemischten Chor und Klavier von

**Peter Schnur**

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Pno.

Rubato (♩ = 76)

The piano introduction is in 4/4 time, marked 'Rubato' with a tempo of ♩ = 76. It features a right-hand melody with a dynamic range from *ff* to *mf*, and a left-hand accompaniment of sustained octaves. A *8va* marking is present above the final chord.

S  
A

6 Medium Ballad Tempo (♩ = 90)

*mf* unisono

The vocal entry for Soprano (S) and Alto (A) is in 4/4 time, marked 'Medium Ballad Tempo' with a tempo of ♩ = 90. The lyrics are: 'There were nights when the wind was so cold, that my bod-y froze in bed, if I just'.

T  
B

Medium Ballad Tempo (♩ = 90)

The piano accompaniment for the first vocal line is in 4/4 time, marked 'Medium Ballad Tempo' with a tempo of ♩ = 90. It features a right-hand melody with a dynamic range from *f* to *p*, and a left-hand accompaniment of sustained octaves.

10

The vocal entry for Tenor (T) and Bass (B) is in 4/4 time, marked 'Medium Ballad Tempo' with a tempo of ♩ = 90. The lyrics are: 'lis-tened to it, right out-side the win-dow. There were days when the sun was so'.

unisono

The vocal entry for Soprano (S) and Alto (A) is in 4/4 time, marked 'unisono'. The lyrics are: 'that all the tears turned to dust, and I just knew my eyes were'.

The piano accompaniment for the second vocal line is in 4/4 time, marked 'unisono'. It features a right-hand melody with a dynamic range from *f* to *p*, and a left-hand accompaniment of sustained octaves.

17

dry-ing up for-ev-er. *f* I fin-ished cry-ing in the in -  
But you were his-t'ry with the slam-

... for - ev - er.

**A**

20

- stant that you left, and I can't re-mem-ber where or when or how, and I  
- ing of the door, and I made my-self so strong a-gain some-how, and I

23

ba-nished ev'-ry mem-'ry you and I had ev-er made.  
ev-er wast-ed an-y of my time on you since then.

*rit.*

26 **Rubato** (♩ = 76)  
unisono

*p*

But when you touch me like this, — and you hold me like that, — I just  
But if I touch you like this, — if I kiss you like that, — it was

**Rubato** (♩ = 76)

*p*

29 unisono

have to ad - mit — that it's all — com - ing back — to me. When I touch you like this, — and I  
so long a - go — but it's all — com - ing back — to me. If you touch me like this, — if I

**A tempo**

*mf*

u like that, — it's so hard to be - lieve, — but it's all — com - ing back — to me. It's  
like that, — it was gone with the wind, — but it's all — com - ing back — to me.

**A tempo**

35

♩ = 90

all com-ing back, it's all com-ing back to me now. There were mo-ments of gold and there were

38

flash-es of light, there were things I'd nev-er do a-gain but then they'd al-ways seemed right.

41

nights of end-less pleas-ure, it was more than an-y laws al-low.

44 rit. **C** A tempo (♩ = 90)

*ff* Ba-by, ba-by, if I kiss you like this, and if you whis-per like that, I was  
 Ba-by, ba-by, by-by, when you touch me like this, and when you hold me like that, it was

rit. **C** A tempo (♩ = 90)

*ff*

47

lost long a-go, but it's all com-ing back to me. If you want me like this and if you  
 gone with the wind, but it's all com-ing back to me. When you see me like this and when I

50

need me like that, it was dead long a-go, but it's all com-ing back to me, it's so  
 see you like that, then we see what we want to see, all com-ing back to me, the

53

hard to re - sist but it's all com - ing back to me, I can bare - ly re - call but it's all  
flesh and the fan - ta - sies, all com - ing back to me,

56

com - ing back to me now,

*ff*

1.

8

61

If you for - give me all this,

*p*

2.

**D**

Slower (Rubato)  
unisono

**D**

Slower (Rubato)

*ff*

*p*

2.

8<sup>vb</sup>