

Robbie Williams

She's the one

Musik und Text: Karl Wallinger

Arrangiert für Chor und Klavier von **Peter Schnur**

Medium Ballad (♩ = 78)

Piano

The piano introduction for the first system is in 4/4 time, marked 'p' (piano). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple bass line with dotted half notes.

3

p

I was her, she was me, we were one,

The second system begins with a vocal entry on measure 3, marked 'p'. The melody is in the right hand, with lyrics 'I was her, she was me, we were one,'. The piano accompaniment continues in the left hand.

The piano accompaniment for the second system continues in the left hand, providing harmonic support for the vocal line.

6

we were free. And if there's some - bod - y call - ing me on -

The third system begins with a vocal entry on measure 6, marked 'p'. The melody is in the right hand, with lyrics 'we were free. And if there's some - bod - y call - ing me on -'. The piano accompaniment continues in the left hand.

The piano accompaniment for the third system continues in the left hand, providing harmonic support for the vocal line.

Fotokopieren wird strafrechtlich verfolgt!

9

she's the one. If there's some-bo - dy call - ing me on_

13

she's the one. We were young, *mf*

16

we were wrong, we were fine all a - long.

A

19

And if there's some-bod - y call-ing me on she's the one.

22

§ B

Ooh

When you get to where you wan-na go and you

Ooh

§ B

25

know the things you wan-na know you're

smil - - - - -

smil - - - - -

smil - - - - -

27

ing. ing.

Ooh

When you said what you wan-na say and you

ing. Ooh

29

know the way you wan-na play, yeah, you'll be so high you'll be

you'll be so high you'll be

31

fly - - - ing. Though the sea will be strong I'll know we'll

fly - - - ing.

C

C

Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt