

Sonate in D-Dur, KV 311, 2. Satz: Andante con espressione

Licht des Lebens

für gemischten Chor mit Klavier oder a cappella


Text: Gerhard Grote

Musik: W. A. Mozart

Chorbearbeitung: **Pasquale Thibaut**

Andante

Klavier



S/A *p*

T/B

Dein Licht und Glanz er füllt mein Herz mit Le-ben, bist mein
Oh, Herr und Gott, dir will ich e-wig sin-gen, vol-ler



dir will ich ganz ver-trau-en. Ich hör dein Wort, emp-fan-ge
und gro-ßer Dank-bar-keit. Du gibst die Kraft, das Dun-ke



mf

1.

dei - nen Se - gen, gna - den - voll nimmst du die Last von mir.
zu be - zwin - gen, leuch - test durch die Nacht, schenkst

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mf* and a first ending bracket. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

2.

mf Das — Licht des Le - bens bist du al - lein, —
p dei - nen Trost. — *p* Licht des Le - bens bist al -

2.

The second system of the musical score continues the vocal line and piano accompaniment. It features a second ending bracket and dynamic markings of *mf* and *p*. The piano accompaniment continues to provide harmonic support for the vocal line.

— auf al - len We - gen, Herr, — sollst du bei mir sein. — Ich geh' hi -
r, nur du, o Herr, sollst bei mir sein. Ich

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is written in a grand staff with the same key signature and time signature.

The fourth system of the musical score shows the continuation of the piano accompaniment. It is written in a grand staff with a key signature of two flats and a common time signature.

naus in die-se Welt und kün - de vom Him - mels - sohn, der -
 geh hi - naus und kün - de, Herr, der

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with some grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

rit. *a tempo*
 e - wig wirkt auf sei - nem Thron. *mf*
 e - wig wirkt auf sei - nem Thron. Oh, Herr und Gott, dir will ich
 wirkt. *mf*

rit. *a tempo*

The second system continues the musical score. It includes tempo markings 'rit.' (ritardando) and 'a tempo' (return to original tempo), and dynamic markings 'mf' (mezzo-forte). The vocal lines continue with the lyrics, and the piano accompaniment features block chords and moving lines. A large watermark 'Probepartitur' is overlaid on the page.

e - wig sin - gen, vol - ler Freud' und gro - ßer Dank - bar - keit. ____

The third system concludes the musical score on this page. It features the final vocal line and piano accompaniment, ending with a fermata over the final chord. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Du gibst die Kraft, das Dun - kel zu be - zwin - gen, leuch - test

durch die Nacht, schenkst dei - nen Trost. *p* Herr, du bist Licht des
Dir will ich mich er -

(2.x) rit..
Le - bens, du bist uns'-re Zu - ver - sich'
ge - ben, du bist mei-nes Le-bens J