

Elton John

Can you feel the love tonight

(Kann es wirklich Liebe sein)

für gemischten Chor und Klavier

Musik: Elton John

Text: Tim Rice

Chorbearbeitung: **Peter Schnur/Pasquale Thibaut**

Klavierpartitur

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Klavier

p

The piano introduction consists of four measures in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

p

There's a calm sur-ren-der to the rush of day, when the heat of the roll-ing world
End-lich kommt die Stil-le, rast-los war-mein Tag, wenn der hei-ße Wüsten-wind

This system contains the vocal melody and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords in the right hand. The lyrics are written below the vocal line.

be turned a-way. An en-chant-ed moment, and it sees me through.
in le-gen mag. Und es liegt ein Zauber auf dem Au-gen-blick,

This system contains the vocal melody and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady bass line and chords. The lyrics are written below the vocal line.

This system shows the final piano accompaniment for the song, consisting of four measures in the bass clef. It features a steady bass line with chords in the right hand.

It's enough_ for this rest-less warrior just to be_ with you. And can you feel_ the love
 dass ich jetzt_hier mit dir ver-eint bin, ist mein gan - zes Glück. Und kann es wirk - lich Lie-

mf

— to-night? It is where_ we are.____
 - be sein, — die uns hier — be - seelt? —

It's e-nough. for this wide_ eyed_ wan-de-rer that we got this far..
 Und die uns — das_ gan - ze Herz er-füllt, mit al - lem, was uns fehlt.

mf

And can you feel the love to - night,
 Und kann es wirk - lich Lie - be sein,

mf

How it's laid to rest?
 hat sie dies voll - bracht?

It's e - nough to make
 Sie ist stark, je - der

and vag-a-bonds be-lieve the ver - y best.
 und Va-ga-bund ſich ih - rer Macht.

p

There's a time for ev'ryone, if they on - ly learn that the twist-ing ka-lei-do-scope
 Ich hab dich ge - fun - den und im Lauf der Zeit, wie im wie - gen - den Wal - zertraum,

us all in turn. There's a rhyme and reason to the wild out - doors
 ist mein Ge - leit. Schla - gen al - le Herzen end - lich im Ver - ein,

when the heart_ is a star - crossed voy - ag - er beats in time_ with yours.
 müss - ten dann_ auch uns - re See - len e - wig ei - nig sein._

The first system consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal lines, with a steady accompaniment in the piano part.

mf

And can you feel_ the love_ —
 Und kann es wirk - lich Lie -

The second system continues with three staves. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line.

to - night? It is where_ we are_ —
 be sein, _ die uns hier_ be - seelt?_

The third system continues with three staves. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present below the piano part.

It's e - nough — for this wide — eyed — wan - de - rer
 Und die uns — das — gan - ze — Herz er - füllt, mit

The first system of the musical score consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line includes the lyrics in English and German. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

that we got this far. — And can you feel the love —
 al - lem, was uns fehlt. — Und kann es wirk - lich Lie -

The second system continues the musical score with the same vocal and piano parts. The lyrics in English and German are positioned below the vocal lines. The piano accompaniment maintains its rhythmic pattern.

to - night, — How it's laid — to rest? —
 'e sein, — hat sie dies — voll - bracht?

The third system concludes the musical score. It features the same vocal and piano parts as the previous systems. The lyrics in English and German are placed below the vocal lines. The piano accompaniment continues with its characteristic eighth-note accompaniment.

It's e-nough to make kings and vag-a-bonds be-
Sie ist stark, je-der Prinz und Va-ga-bund

The first system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line includes lyrics in English and German. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

lieve the ver - y best. rit. It's e-nough to make
beugt sich ih - rer Macht. Sie ist stark, je-der

The second system continues the vocal and piano parts. It includes a *rit.* (ritardando) marking. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

kings and vag-a-bonds be-lieve the ver - y best. poco rit.
Prinz und Va-ga bund je beugt sich ih - rer Macht.

The third system continues the vocal and piano parts. It includes a *poco rit.* (poco ritardando) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.