

# The Rose

für vierstimmigen gemischten Chor

Deutscher Text: Michael Kunze

Musik und Text: Amanda McBroom  
Chorbearbeitung: **Pasquale Thibaut**

**Ruhig**

Sopran *pp*

Lie - be ist wie wil - des Was - ser, das sich durch Fel - sen  
Some say love it is a riv - er that drowns the ten - der

Klavier *pp*

zwängt. Lie - be ist so wie ein Mes - ser, das dir im Her - zen  
reed. Some say love it is a ra - zor that leaves your heart to

brennt. Sie ist süß und sie ist bit - ter, wie ein Sturm - wind und ein  
bleed. Some say love it is a hun - ger, an end - less ach - ing

Alt *pp*

Hm Hm

Tenor

Bass *pp*

Hm Hm

© 1977 Twentieth Century Music Corporation, USA  
This arrangement © 2008 Twentieth Century Music Corporation, USA  
Warner/Chappell North America, London W6 8BS  
Reproduced by permission of Faber Music Ltd · All Rights Reserved

**Fotokopieren wird  
strafrechtlich verfolgt!**

© dieser Ausgabe **2008 by** Arrangement Verlag, 34497 Korbach, www.arrangement-verlag.de

**PG482**

Hauch. Für mich ist sie ei - n  
 need, I say love it is a

*p*

Hm

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The middle staff is the bass line, starting with a bass clef and a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

strauch.  
 seed.

*mf*

Wer nie weint und nie-mals trauert, der weiß  
 It's the heart a-fraid of breaking that nev

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The middle staff is the bass line, starting with a bass clef and a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

Glück.  
 dance.

Wer nur sucht, was e-wig dau-ert, ver-säumt  
 It's the dream a-fraid of wak-ing that nev -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The middle staff is the bass line, starting with a bass clef and a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

blick. Wer nie nimmt, kann auch nicht ge-ben und wer nur sein Le-ben  
 chance. It's the one who won't be tak-en who can not seem to

*mf*

lang im-mer Angst hat vor dem Ster-ben, fängt nie zu le-ben  
 give, and the soul a-fraid of dy-ing that nev-er learns to

*rit.*

*f a tempo*

an. Wenn du denkst, du bist ver-las-sen,  
 live. When the night has been too lone-ly

*mf*

*a tempo*

*mf*

*ped.* *ped.*