

Der Grandprixtitel der „New Seekers“

Beg, steal or borrow

für gemischten Chor und Klavier

Musik und Text: Tony Cole, Graeme Anthony Hall, Steve Wolfe

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur



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$\text{♩} = 124$ *f*

Sopran
Alt

Tenor
Bass

Klavier

f

You know I'll beg, steal or bor - row,

I'll bring you love, love, love!

Strophe

p

1. I look at you and I see what I've been
2. I al - ways knew that the world could be a

look - ing for, now it's ver - y clear to me,
fin - er place, so what if I have to wait?

we should be to - geth - er, *mf* you make me feel,
Bet - ter late than nev - er, *p* You, you're like me,

You make me feel, im - pos - si - ble,
You're so like me, it all worth - while

— I could reach for the im - pos - si - ble.
— you be - lieve love makes it all worth - while.

me like feel, me,

Refrain

— days_ and in a hun-dred_ ways_ I'll bring you

love. You know I'll beg, steal or borrow to make your

gar-den grow, and most all you know, I'll bring you

mf

mf

love, love, love! Love, love,

1.