

Trude Herr

Ich will keine Schokolade

dt. Text: Carl-Ulrich Blecher

Musik und Text: Jack Morrow

Arrangiert für gemischten Chor (**Solostimme Alt**) und Klavier von **Pasquale Thibaut**

Dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

Sopran
Alt

Tenor
Bass

Klavier

dom dom dom ba da ba da ba dam da ba dam ba da ba dam

dom dom dom ba da ba da ba dam da ba dam ba da ba dam. 1. Ich le-be un-er-hört so-

dab dab da dab dab da

ti - de und ha - be nie ein Ren-dez - vous,

dab da dab dab da

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dab dab da

ich ge - he höchstens mit den El - tern ein Stück spa - zie - ren ab und

dab dab da

da ba dab da ba da dab dab da

zu. Mein Va - ter sagt, so muss das blei - ben,

da ba dab da ba da dab dab da

dab dab da

und da - für schenkt er mir Kon - fekt, doch neu - lich platz - te mir der

dab dab da

dab dab da da ba dab da ba

weil mir Kon - fekt nun mal nicht schmeckt.

dab da da ba dab da ba

dab. Kei - ne Scho - ko - la - de, — ich will lie - ber

Ich will kei - ne Scho - ko - la - de, ich will lie - ber ei - nen Mann.

The first system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line starts with a fermata on a whole note, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the vocal line with a fermata on a whole note, followed by eighth notes. The piano accompaniment continues with the same eighth-note bass line.

ei - nen — Mann... Ei - nen, der mich küs - sen — und ein - wi - ckeln kann.

Ich will ei - nen, der mich küs - sen und um den Fin - ger wickeln kann!

ei - nen — Mann... Ei - nen, der mich küs - sen — und ein - wi - ckeln kann.

The second system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line starts with a fermata on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the vocal line with a fermata on a whole note, followed by eighth notes. The piano accompaniment continues with the same eighth-note bass line.

dab dab da

2. Ich hat - te neu lich grad' Ge - burts - tag und die - sen Tag ver - gess' ich

dab dab da

The third system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line starts with a fermata on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the vocal line with a fermata on a whole note, followed by eighth notes. The piano accompaniment continues with the same eighth-note bass line.

dab dab da dab dab da

denn al - le Tanten und Ver - wandten, die wa - ren mit von der Par -

dab dab da

The fourth system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line starts with a fermata on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the vocal line with a fermata on a whole note, followed by eighth notes. The piano accompaniment continues with the same eighth-note bass line.

da ba dab da ba da dab dab da

tie. Sie brach-ten Ro-sen und Nar-zis-sen

da ba dab da ba da dab dab da

dab dab da

und Scho-ko-la-de, zent-ner-schwer, da hat's mich plötz-lich fort-ge-

dab dab da

dab dab da da ba dab da ba

ris-sen, ich schrie: „Ich will das Zeug nicht mehr!“

dab dab da da ba dab da ba

dab. Kei-ne Scho-ko-la-de, — ich will lie-ber

Ich will kei-ne Scho-ko-la-de, ich will lie-ber ei-nen Mann.

Kei-ne Scho-ko-la-de, — ich will lie-ber

ei - nen Mann... Ei - nen, der mich küs - sen

Ich will ei - nen, der mich küs - sen und um den Fin - ger wi - ckeln

ei - nen Mann... Ei - nen, der mich küs - sen

dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

kann! Dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

dom dom dom ba da ba da ba dam da ba dam ba da ba

dom dom dom ba da ba da ba dam da ba dam ba da ba

dam. dab dab da

dam.3. Ich kauf - te Sonn - tag auf dem Rum - mel für zwan - zig

dab dab da