

Der Hit von Chris Rea

Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$

Piano

6

10

I'm driv - ing home for Christ - mas, I can't

15

* to see those fac - es, I'm driv - ing home for Christ-

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Fotokopieren wird
strafrechtlich verfolgt!



PG643

20

- mas, yeah, well I'm mov - ing down that line.

25

And it's been so long but

30

I will be there. I sing this song to pass the time a - way,

Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

36

driv - ing in my car, driv - ing home for Christ - mas.

41

unisono

It's gonna take sometime but I'll get there..

46

Top to toe in tail - backs, I got

51

red lights all a-round. — But soon there'll be a free

56

- way, — get my feet on ho-ly ground.

So I sing for you though you can't hear me_

67

— when I get through and feel you near me, —

72

driv - ing in my car, I'm driv - ing home for Christ - mas.

Driv - ing home for Christ - mas

unisono

with a

82

thou-sand memo - ries. I take a look at the driv-

This system contains measures 82 through 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. A large watermark is overlaid across the page.

87

- er next to me: He's just the same, 1.

This system contains measures 87 through 91. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a first ending bracket in measure 91. A large watermark is overlaid across the page.

just the same.

This system contains measures 92 through 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark is overlaid across the page.

This system contains measures 95 through 99. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. A large watermark is overlaid across the page.

99

Top to toe_ in tail - backs, I got red lights all a - round.

104

I'm driv-ing home for Christ - mas, __ yeah,

110

get my feet on_ ho-ly ground.