

*The Edsels, DJ Ötzi*

# Rama Lama Ding Dong

für gemischten Chor und Klavier

Text und Musik: George Jones

Chorbearbeitung: **Peter Schnur**  
[www.peter-schnur.de](http://www.peter-schnur.de)

**Klavierpartitur**  
**PG753**

Arrangement  Verlag

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# Rama Lama Ding Dong

Musik und Text: **George Jones**

Arrangiert für gemischten Chor mit Klavier oder a cappella von **Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

**Bright Doo-Wop** (♩ = 240)

Soprano oder Falsetto Solo (optional)

Sopran Alt

Tenor

Bass

Piano

(Noten im Kleinstich nur bei Wiederholung)

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

6

Woo

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

D Hm

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Fotokopieren wird  
strafrechtlich verfolgt!

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11

Woo Woo

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma -

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma -

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma -

G A D Hm G

16

To CodaⓈ

Woo Woo

la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

A D Hm G A To CodaⓈ

21

Ah Ooh

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

Ah Ooh O Oh Oh Oh I've got a girl named

Ooh Bow Bow Bow Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

D N.C. D Hm

27

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma la ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma -

Ra-ma La - ma Ra - ma La-ma Ding Dong. She's ev - 'ry-thing to me, Ra-ma La - ma Ra-

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma la ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma -

G A D Hm G

32

la - ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

- ma La-ma Ding Dong. I'll nev - er set her free 'cause she's mine, all

la - ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

A D Hm G A

37

Woo Ah Ooh Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

Oh Oh Oh I've got a girl named

Ah Ooh Bow Bow Bow Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong

D N.C. D Hm

43

Ma La Ma La

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma -

Ra ma La - ma Ra - ma La-ma Ding Dong. She's fine to me, - Ra-maLa - ma Ra-

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma -

G A D Hm G

48

la - ma - la - ma Ding Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

- ma La - ma Ding Dong. You won't be - lieve that she's mine, all

la - ma - la - ma Ding Ra - ma - la - ma - la - ma - la - ma - la - ma - la - ma Ding Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

A D Hm G A

53

The musical score is written for a vocal quartet and guitar. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The guitar part is shown in two staves, with a chord progression indicated by letters D, N.C., and G. The score is in 2/4 time and features a key signature of one sharp (F#).

**Vocal 1 (Soprano):** Woo Ah Ooh Whoa

**Vocal 2 (Alto):** I love her, love

**Vocal 3 (Tenor):** Ah Ooh Bow Bow Ba-bom-bom-bom-bom Bom bom bom bom bom

**Vocal 4 (Bass):** D N.C. G

**Guitar:** The guitar part consists of two staves. The first staff shows a chord progression of D, N.C., and G. The second staff shows the corresponding musical notation for these chords.

60

Whoa

her, love her so and I'll nev - er, nev - er let her go.

Bom bom bom bom bom Bom bom bom bom bom Bom bom bom bom bom

D

66

A tempo (♩=240)

Whoa

She's mine all of the

One thing is cer - tain: She's mine, all mine. She's mine all of the

Bom bom bom bom bom Bom bom bom bom She's mine all of the

A tempo (♩=240)

G<sup>6</sup> F<sup>#m</sup>/E Em

73

ime. Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

I've got a girl named Ra-ma La - ma Ra - ma La-ma Ding Dong.

Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

Hm G A

78

Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma-

She's ev - 'ry-thing\_ to me,\_ Ra-ma La - ma Ra - ma La-ma DingDong. I'll nev - er

Ra - ma-la - ma-la-ma - la-ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Ra - ma-la - ma-la-ma-

D Hm G A D

83

la - ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Woo Ah

set her free\_ 'cause she's mine,\_ all mine.\_

la - ma-la-ma DingDong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding Woo Ah

Hm G A D G<sup>6</sup>

88

**D.C. al Coda**

Ooh

Ooh Bow Bow Bow

D N.C. **D.C. al Coda**

**Coda** *molto rubato e espressivo*

Woo

Woo Ah Ooh

Woo Ah Ooh

Woo Ah Ooh

**Coda**

D G<sup>6</sup>