

# Honey, Honey

Musik und Text: **Benny Andersson, Stig Anderson & Björn Ulvaeus**

Arrangiert für gemischten Chor mit Klavier von **Pasquale Thibaut und Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

Happy Party Pop ♩ = 141

Piano

The piano introduction consists of four measures. The first measure has a treble clef with a chord of F major and a bass clef with a bass line. The second measure continues the bass line. The third measure has a treble clef with a chord of Bb major and a bass clef with a bass line. The fourth measure has a treble clef with a chord of C major and a bass clef with a bass line. The tempo is marked 'simile'.

5

1. Hon-ey hon-ey, how you thrill me, a - ha, hon-ey hon-ey.  
 2. Hon-ey hon-ey, let me feel it, a - ha, hon-ey hon-ey.  
 3. Hon-ey hon-ey, touch me, ba - by, a - ha, hon-ey hon-ey.  
 (4. = 1.)

The piano accompaniment for the second line of lyrics consists of two measures. The first measure has a treble clef with a chord of F major and a bass clef with a bass line. The second measure has a treble clef with a chord of Bb major and a bass clef with a bass line.

9

Hon-ey hon-ey, near - ly kill me, a - ha, hon-ey hon-ey. I'd  
 Hon-ey hon-ey, don't con - ceal it, a - ha, hon-ey hon-ey. The  
 n-ey hon-ey, hold me, ba - by, a - ha, hon-ey hon-ey. You

The piano accompaniment for the end of the second line of lyrics consists of two measures. The first measure has a treble clef with a chord of Bb major and a bass clef with a bass line. The second measure has a treble clef with a chord of Bb major and a bass clef with a bass line.

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13

heard a - bout you be - fore, I want - ed to know some more,  
 way that you kiss good - night, the way that you hold me tight,  
 look like a mov - ie star, but I know just who you are,

F Dm F

16

and now I know what they mean: You're a love ma - chine,  
 I feel like I wan - na sing when you do your thing.  
 and, hon - ey, to say the least, you're a dog-gone beast.

Dm F Dm

19

1. oh, you make me diz - zy. 2.+3.

I

1. 2.+3.  
 C C(sus4) C

23

Ah

don't wan-na hurt you, ba - by, I don't wan-na see you cry.

Cm F7 Bb F/A

26

So stay on the ground, girl, you bet-ter not get too high.

Cm F7

29

But I'm gon-na stick to you,

Fm

32

— boy, you'll nev- er get rid\_ of me. There's

Bb<sup>7</sup> Eb Bb/D Ab

35

no oth- er place\_ in this world\_ where I ra- ther would be.

Db Gm<sup>11</sup>

38

Hon-ey hon-ey!

C<sup>7</sup> C(sus4) C F