

Les-Humphries-Singers

mama Loo

für gemischten Chor und Klavier

Musik und Text:
Les Humphries und Jimmy Bilsbury

Chorbearbeitung: **Pasquale Thibaut und
Peter Schnur** (www.peter-schnur.de)

Klavierpartitur PG804

Arrangement Verlag



Arrangement-Verlag • 34497 Korbach • Tel: 05631/9370105
www.arrangementverlag.de

Mama Loo

Musik und Text: **Les Humphries/Jimmy Bilsbury**

Arrangiert für gemischten Chor mit Klavier von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

Surf Rock $\text{♩} = 170$

Solo oder kleine Gruppe

Soprano Alt

Tenor Bass

Klavier

(shout)

Hey!

(shout)

Hey!

(shout)

Hey!

Hey!

Surf Rock $\text{♩} = 170$

D G/D C/D G/D D G/D C/D G/D

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

D

- ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

D

© GOLDY-MUSIKVERLAG HANS SIKORSKI KG

Mit freundlicher Genehmigung von GOLDY-MUSIKVERLAG HANS SIKORSKI KG, Hamburg

13

Ma - ma

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

A Hm G

17

Loo__ Ma - ma Loo You got__ to get

Ma - ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

D

21

rough Ma - ma Loo can Rock - 'n' -

ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

D

25

Roll, save your soul, Ma - ma

Ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

A Hm G

29

Loo Ma - ma Loo you got lots to

Ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

D

33

do, Ma - ma Loo She's gon - na go

- ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

D

37

far, _____ got a hot red car, _____ she's a Rock'n'Roll

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

A Hm G

41

star!

(shout) Hey! Hey!

(shout) Hey! Hey! Hey!

D G/D C/D G/D D G/D C/D G/D

45

Ma - ma

- ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

G

49

Loo__ Ma - ma Loo__ it's all up to
Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

D

53

you,__ Ma - ma Loo it's gett - ing
Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

G D

57

nd, funk - y sound, Ma - ma
ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

Hm G

61

Loo___ Ma - ma Loo___ back off___ Boo - ga -

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

D

65

loo,___ Ma - ma Loo She's gon - na go

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

G D

69

far,___ got a hot red car,___ she's a Rock'n'Roll

Ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

Hm G

73

star!

(shout)

Hey!

(shout)

Hey!

D5

77

Hey hey hey, Ma - ma - ma Loo

Hey hey hey, Ma - ma - ma Loo

Hey!

Hey!

81

Hey hey hey, Ma - ma - ma Loo

Hey hey hey, Ma - ma - ma Loo

Hey!



85

Read-y, steady, go man, go, my Ma-ma Loo's so nice to know! Ma-ma

D⁷

89

Loo Ma - ma Loo can Rock - 'n' -

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

G D G

93

Roll, save your soul,

ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

Hm G

97

Read-y, steady, go man, go, my Ma-ma Loo's so nice to know!

Read-y, steady, go man, go, my Ma-ma Loo's so nice to know!

D D⁷

The musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The first measure contains eighth-note patterns. The second measure contains quarter notes. The third measure contains eighth-note patterns. The fourth measure contains quarter notes. The fifth measure contains eighth-note patterns. The sixth measure contains quarter notes. The lyrics "Read-y, steady, go man, go, my Ma-ma Loo's so nice to know!" are repeated twice. The bass staff has a bass clef and a key signature of one sharp (F#). The first measure of the bass staff has eighth-note patterns. The second measure has quarter notes. The third measure has eighth-note patterns. The fourth measure has quarter notes. The fifth measure has eighth-note patterns. The sixth measure has quarter notes. The lyrics "Read-y, steady, go man, go, my Ma-ma Loo's so nice to know!" are repeated twice. The bass staff has a bass clef and a key signature of one sharp (F#). The first measure has eighth-note patterns. The second measure has quarter notes. The third measure has eighth-note patterns. The fourth measure has quarter notes. The fifth measure has eighth-note patterns. The sixth measure has quarter notes. The lyrics "D D⁷" are written above the bass staff.

101

Mamama

She's gon - na go

Ma - ma Loo

Ma - ma Loo

G D

105

far, _____ got a hot red car, _____ she's a Rock'n'Roll

ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

Hm G

109

star!

(shout)

Hey!

(shout) Hey!

Hey!

Hey!

D G/D C/D G/D D G/D C/D G/D

113

Hey!

Hey!

Hey!

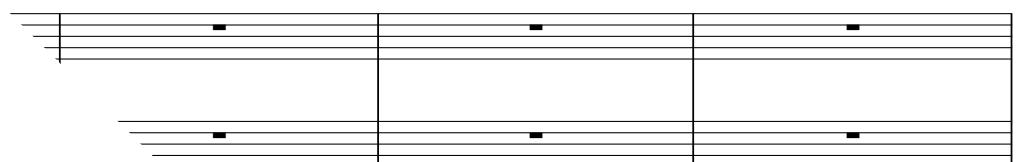
Hey!

D G/D C/D G/D D G/D C/D G/D

117

ma - ma - ma - ma - ma Loo

Ma - ma - ma - ma - ma - ma Loo



125

Musical score for 'Mama Loo' featuring three staves:

- Top Staff:** Treble clef, key signature of two sharps (F major). The lyrics 'Ma - ma' appear at the end.
- Middle Staff:** Treble clef, key signature of two sharps. The lyrics 'Ma - ma - ma - ma-ma - ma - ma Loo' are repeated twice.
- Bottom Staff:** Bass clef, key signature of two sharps. The lyrics 'Loo' are implied by the context.

Chords indicated below the staff:

- After the first section: A
- After the second section: Hm
- After the third section: G

A large watermark reading "Progepartitur Das Fotokopieren und Abschreiben von Noten ist ausdrücklich verboten!" is diagonally across the page.

129

Loo — Ma - ma Loo You got to get
 'a - ma - ma - ma-ma - ma - ma Loo Ma - ma - ma - ma-ma - ma - ma Loo

133

through Ma - ma Loo can Rock - 'n' -

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

G D

137

Roll, save your soul, Ma - ma

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

A Hm G

141

Loo Ma - ma Loo it's all up to

a - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

145

you Ma - ma Loo can Rock - 'n' -

Ma - ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma - ma Loo

G D

149 [1.]

Roll, save your soul, Ma - ma

Ma - ma - ma - ma - ma Loo Ma - ma - ma - ma - ma Loo

A Hm G

[1.]

153 [2.]

ma - ma Loo Ma - ma - ma - ma - ma Loo

G D

[2.]