

# FERNANDO

(Es war uns're Nacht, Fernando)

Text und Musik: **Benny Andersson, Stig Anderson & Björn Ulvaeus**

Arrangiert für gemischten Chor mit Klavier von **Bernd Stallmann und Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

Moderately ♩ = 100

Piano

Chords: Eb, Bb

Vers

S+A unisono

6

1. Can you hear the drums, Fer - nan - do? I re-mem-ber long a -  
1. Es war uns'-re Nacht, Fer - nan - do, als die Stadt sich kos - tü -

Chord: Bb

9

go an - oth - er star - ry night like this. In the fire - light, Fer -  
mier - te, wie zum letz - ten gro - ßen Fest. Es war uns'-re Nacht, Fer -

Chord: Gm

you were humming to your - self and soft - ly strumming your gui -  
als die Lie - der ih - re Sprache wie - der - fan - den wie zu -

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15

tar. I could hear the dis - tant drums and sounds of bu - gle calls were com - ing from a -  
 vor. Als sie plötz-lich in den Stra-ßen auf - er - stan - den wie ein tot - ge - sag - ter

F

18

*S+A unisono*

far. 2. They were clos - er now, Fer - nan - do.  
 Chor. 2. Sie war lang die Nacht, Fer - nan - do,

*T+B unisono oder nur T.*

B $\flat$

21

Ev - ry hour, ev - ry min - ute seemed to last e - ter - nal - ly.  
 denn sie hat - te viel zu sa - gen in dem Schutz der Dun - kel - heit.

Gm

4

I was so a - fraid, Fer - nan - do, we were young and full of  
 Ei - ne ban - ge Nacht, Fer - nan - do, denn sie hat - te was zu

Cm

27

life and none of us pre - pared to die. And I'm not a - shamed to  
 wa - gen und nur bis zum Mor - gen Zeit. Und sie ließ die Wel - len

F

29

say the roar of guns and can - nons al - most made me cry.  
 schla - gen an die U - fer der In - t'res - sen - lo - sig - keit.

B $\flat$

### Refrain

There was something in the air that night, the stars were bright, Fer - nan -  
 der Him - mel war zum Grei - fen nah, als das ge - schah, Fer - nan -

F7

35

- do. They were shin - ing there for you and me, — for lib -  
 - do. Er hielt ei - ne Re - gen - bo - gen - zeit — für uns

B $\flat$  F7

38

- er - ty, — Fer - nan do. Though I nev - er thought that we could lose,  
 — be - reit, — Fer - nan do. Er hat aus der Nä - he mit - er - lebt,

B $\flat$  B $\flat$ /A $\flat$

there's no re - gret. — If I had to do the  
 was da ge - schah. — Denn er war in die - ser

C7

44

same a - gain I would, my friend, Fer - nan - do.  
 ei - nen Nacht für uns zum Grei - fen nah.

47

If I had to do the same a - gain I would, my friend, Fer - nan - do.  
 Denn er war in die - ser ei - nen Nacht für uns zum Grei - fen nah.

rit.  $\text{♩} = 100$

51

*S+A unisono*

we're old and grey Fer - nan - do, and since man - y years I  
 ist lan - ge her, Fer - nan - do, als die Her - zen Feu - er

*nur T.*

60

have-n't seen a ri - fle in your hand. Can you hear the drums, Fer-  
*fin-gen durch ein hin - ge - worf - nes Wort.* *Es war et - was mehr, Fer-*

Gm

63

nan - do, do you still re - call the fright - ful night we crossed the Ri - o  
*nan - do, als nur ein Ver - such, zu zei - gen, wo - hin al - les Schweigen*

Cm

n see it in your eyes, how proud you were to fight for free - dom in this land.  
*ein ge - tarn - ter Rei - gen, der mit die - sem Lied den größ - ten Kreis be - schreibt.*

Bb

70

2.

There was something in the air that night, the stars were bright, Fer - nan -  
 Und der Him-mel war zum Grei - fen nah, als das ge - schah, Fer - nan -

2. B $\flat$  F7

73

- do. They were shin - ing there for you and me, for lib -  
 - do. Er hielt ei - ne Re-gen - bo - gen - zeit für uns

B $\flat$  F7

er - ty, Fer - nan - do. Though I nev - er thought that we could lose,  
 re - reit, Fer - nan - do. Er hat aus der Nä - he mit - er - lebt,

B $\flat$  B $\flat$ /A $\flat$

79

there's no re - gret. — If I had to do the  
 was da ge - schah. — Denn er war in die-ser

G C7

82

same a - gain I would, my friend, Fer - nan - do.  
 ei - nen Nacht für uns zum Grei - fen nah.

F7 Bb

85

rit. . . . .

If I had to do the same a - gain I would,  
 Denn er war in die-ser ei - nen Nacht für uns