

The Carpenters

Top Of The World

Musik und Text: **John Bettis, Richard Carpenter**
Arrangiert für Männerchor mit Klavier oder a cappella

J = 176 A♭ D♭ A♭ E♭

Klavier

7 A♭ E♭

13 Vers

1. Such a feel - ing's com - in' o - ver me,
I. Ir - gend - et - was ist mit mir ge - scheh'n,

there is won - der in most
ir - gend - wie ist die - se

there is won - der in most
ir - gend - wie ist die - se

E♭ D♭ A♭ Cm

Das Fotokopieren und
Abschreiben von Noten
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18

ev - ry - thing I see.
Welt seit ges - tern schön.

Not a cloud in the sky,
Ich fühl mich ne - ben dir got the wie auf

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Welt seit ges - tern schön.

Not a cloud in the sky,
Ich fühl mich ne - ben dir got the wie auf

Bbm Eb⁷ Ab Db Eb

23

sun in my eyes
ei - nem an - dern Stern, and I won't be surprised if it's a dream.
du hast mich ganz ver - zau - bert ich hab's gern.

sun in my eyes
ei - nem an - dern Stern, and I won't be surprised if it's a dream.
du hast mich ganz ver - zau - bert ich hab's gern.

Cm F⁷ Bbm B_b^⁹ Eb(add4)

28

Ev - ry - thing I want the world to be
Freundschaft ist das Schöns - te auf der Welt, is now wenn man

is now wenn man

Eb Db Ab

33

com-in' true es - pe - cial-ly for me.
sich ver - steht und fest zu - sam - men hält.

And the rea - son is clear,
Je - der Tag, je - de Nacht

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sich ver - steht und fest zu - sam - men hält.

And the rea - son is clear,
Je - der Tag, je - de Nacht

Cm Bbm E^b7 A^b D^b

38

it's be - cause you are here, you're the near - est thing to heav-en that I've
ist für mich nur ge - macht, ich schreib Lie - bes - brie - fe, doch ich hab das

it's be - cause you are here, you're the near - est thing to heav-en that I've
ist für mich nur ge - macht, ich schreib Lie - bes - brie - fe, doch ich hab das

E^b Cm F⁷ Bbm B^b^{o7}

43

Refrain

seen. I'm on the top of the world look-in'
gern. Ich hab es wie du lachst und wie du

I'm on the top of the world look-in'
Ich hab es wie du lachst und wie du

A^b

47

8
down on cre-a - tion and the on - ly ex - pla-na - tion I can find,
mich manch-mal glück - lich machst auf ei - ne ganz be - sond' - re fei - ne Art.

8
down on cre-a - tion and the on - ly ex - pla-na - tion I can find,
mich manch-mal glück - lich machst auf ei - ne ganz be - sond' - re fei - ne Art.

D \flat A \flat B \flat m 7 E \flat 7 A \flat

52

is the love
Ich hab's gern,
that I've found,
bist und wie
ever since you've been a - round,
du mich manchmal küsst,
you're love's
wie nur

is the love
Ich hab's gern,
that I've found,
bist und wie
ever since you've been a - round,
du mich manchmal küsst,
you're love's
wie nur

Ab⁷ D_b
E_b A_b
D_b

57

1.

ne at the top of the world.
sagst, dass du mich so magst.

of the world.
which so magst.

Musical score for piano, page 1, section A. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A-flat major (two flats), indicated by the 'Aflat' label above the staff. The time signature is common time (indicated by 'C'). The music begins with a forte dynamic (F) and includes various note values such as eighth and sixteenth notes, along with rests and grace notes.

62

Vers

2. Something in the wind has learned my
 2. Blei - be wie du bist, was auch ge -

67

name
- schieht,
and it's tell - in' me that things are not the same.
halt mich fest, dass die - ser Zau - ber nie ent - flieht.

and it's tell - in' me that things are not the same.
halt mich fest, dass die - ser Zau - ber nie ent - flieht.

Ab Cm Bbm E^b7 Ab

72

In the leaves on the trees, - and the touch of the breeze there's a
 Dann ist mor - gen die Er - de auch noch un - ser Stern, - und wir
 leaves on the trees, - and the touch of the breeze there's a
 nor - gen die Er - de auch noch un - ser Stern, - und wir

E^b Cm F⁷

77

pleas-ing sense of hap-pi - ness_ for me.
bei - de ha - ben uns wie_ heu - te gern.

There is on - ly
Al - le Ta - ge

pleas-ing sense of hap-pi - ness_ for me.
bei - de ha - ben uns wie_ heu - te gern.

B \flat m B \flat ^{o7} E \flat (add4) E \flat A \flat

82

one wish on my mind,
kann nicht Sonn - tag sein,

when this manchmal lässt das Glück den Bes - ten auch al -

when this manchmal lässt das Glück den Bes - ten auch al -

E \flat D \flat A \flat Cm B \flat m E \flat ⁷

87

ind that to - mor - row will be just the same for you and -
Sei nicht bös', nicht ner - vös, alles geht auch mal vor -

that to - mor - row will be just the same for you and -
Sei nicht bös', nicht ner - vös, alles geht auch mal vor -

D \flat E \flat Cm

92

me, all I need will be mine if you are here. I'm on the
bei, denn den Lie - ben - den scheint die Son - ne neu. Ich hab es

me, all I need will be mine if you are here. I'm on the
bei, denn den Lie - ben - den scheint die Son - ne neu. Ich hab es

F⁷ Bbm Bb⁷ Eb

I'm on the top, gern, wie du lachst und look-in' wie du

Ich hab es

98 [2.]

I'm on the top, gern, look-in' wie du

I'm on the top, gern, look-in' wie du

[2. Ab] E^b A^b

down on cre-a-tion and the on-ly ex-pla-na-tion I can
mich manch-mal glück-lich machst auf ei-ne ganz be-sond're fei-ne

and the on-ly ex-pla-na-tion I can
machst auf ei-ne ganz be-sond're fei-ne

and the on-ly ex-pla-na-tion I can
machst auf ei-ne ganz be-sond're fei-ne

A^b Bbm⁷ Eb⁷

106

— find,
Art.

is the love
Ich hab's gern,

that I've
wie du

found,
bist

ev - er
und wie

— find,
Art.

is the love
Ich hab's gern,

that I've
wie du

found,
bist

ev - er
und wie

A musical score in 4/4 time with a key signature of four flats. The top staff shows a treble clef and the bottom staff shows a bass clef. The score consists of four measures separated by vertical bar lines. Measure 1: A flat major chord (Aflat, C, Eflat) followed by another Aflat chord. Measure 2: A flat major 7th chord (Aflat, C, Eflat, Gflat) followed by another Aflat 7th chord. Measure 3: D flat major chord (Dflat, F, Aflat) followed by another Dflat chord. Measure 4: E flat major chord (Eflat, G, Bflat) followed by another Eflat chord. The bass line consists of eighth notes: quarter note Aflat, eighth note Aflat, eighth note Aflat, quarter note Dflat, eighth note Dflat, eighth note Dflat.

Musical score for the lyrics "since you've been a - round,". The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a tempo of 110. The bottom staff shows a bass clef. The lyrics are written below the notes. The vocal line starts with a dotted half note followed by eighth notes. There is a dynamic change indicated by a crescendo symbol. The lyrics continue with eighth notes and sixteenth-note patterns.

A musical score for piano in A-flat major (three flats) and common time. The left hand plays a continuous eighth-note bass line. The right hand plays chords at the following measures:

- Measure 1: A flat (A♭)
- Measure 2: D flat (D♭)
- Measure 3: A flat (A♭)
- Measure 4: B flat minor seventh (B♭m⁷)
- Measure 5: E flat dominant seventh (E♭⁷)

The score includes a large, dark grey arrow pointing from the first measure towards the second measure.

A musical staff in bass clef and a key signature of four flats. The tempo is marked as 114. The notes are: bass G (two ledger lines below), bass E-flat (one ledger line below), bass B-flat (middle line), bass F (one ledger line above), bass C (middle line), and bass G (two ledger lines below).

A musical staff in bass clef with three flats. The first measure starts with a note having a fermata above it, followed by a vertical bar line. The next three measures are entirely blank, each ending with a vertical bar line.

Musical score for piano and basso continuo, section Aa. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of A-flat major (three flats), and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. The music begins with a forte dynamic. The piano part features eighth-note chords and sixteenth-note patterns. The basso continuo part features sustained notes and eighth-note patterns.