

Der Hit von Johnny Cash

Ring Of Fire

(Der Ring aus Feuer)

für dreistimmigen Männerchor und Klavier

Text und Musik: **Merle Kilgore, June Carter**

Bearbeitung: **Pasquale Thibaut**
und **Peter Schnur** (www.peter-schnur.de)

Klavierpartitur PM3595

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Uptempo Country ♩ = 200

Klavier

The first system of the piano introduction consists of two staves. The right hand starts with a 4/4 time signature, playing a series of chords: G7, F7, E7, D7, C7, Bb7, and A7. The left hand plays a simple bass line with quarter notes: G2, F2, E2, D2, C2, Bb1, and A1. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

6

The second system features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a whole note rest, followed by a half note rest, and then the lyrics: "Love is a burn-ing". The piano accompaniment in the right hand continues with chords: G7, F7, E7, D7, C7, Bb7, and A7. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, Bb1, and A1. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

Love is a burn-ing
Ja, Lie-be brennt so

The third system of the piano accompaniment continues with the same chord progression and bass line as the previous system. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

The fourth system features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a whole note rest, followed by a half note rest, and then the lyrics: "and it makes a fier-y". The piano accompaniment in the right hand continues with chords: G7, F7, E7, D7, C7, Bb7, and A7. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, Bb1, and A1. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

and it makes a fier-y
und sie ist ein teu'-rer

The fifth system of the piano accompaniment continues with the same chord progression and bass line as the previous system. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

The sixth system of the piano accompaniment continues with the same chord progression and bass line as the previous system. The system ends with a 2/4 time signature change and a 4/4 time signature change, followed by a whole note chord of G7.

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18

ring.
Preis.

Bound
Ich

by wild de -
bin stets bei

24

sire
dir;

I fell in - to a ring of
hoff', dass ich dich nie - mals ver -

I fell in - to a burn - ing ring of
Ich fiel rein in den Lie - bes - ring aus

f

35

fire... I went down, down, down and the flames went high-er and it
 Feu-er. Es brennt hoch, hoch, hoch, mir war's nicht ge-heu-er, und es

40

2.x to Coda Φ

burns, burns, burns the ring of fire, the ring of fire,
 brennt, brennt, brennt der Ring aus Feu-er, der Ring aus Feu-er.

2.x to Coda Φ

D.S. al Coda

1. 2.

56 Φ CODA

The taste of love is sweet
Es schmeckt die Lie-be süß.

 Φ CODA

62

when hearts like ours meet.
Mein Herz, es brennt ge-wiss.

I fell for you like a child.
Wie ein Kind schau' ich auf dich,

74

Oh, _____ but the fire went wild.
und _____ hoff' du liebst auch mich.

79

I fell in - to a burn-ing ring of fire. I went down, down,
Ich fiel rein in den Lie-bes-ring aus Feu-er. Es brennt hoch, hoch,

84

down and the flames went high
hoch, mir war's nicht ge - l