

Sonate Nr. 5, Andante, KV 283

# Großer Gott, wir loben dich

für Männerchor mit Klavier oder a cappella

Text: Pasquale Thibaut

Musik: W. A. Mozart  
Chorsatz: **Pasquale Thibaut**

Andante ♩ = 75

Klavier

The first system of the piano introduction consists of two staves. The right hand plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5. A piano dynamic marking 'p' is present at the beginning.

The second system continues the piano introduction. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the eighth-note accompaniment. A piano dynamic marking 'p' is present at the beginning.

The vocal entry begins with a double bar line. The vocal line starts with the lyrics "Großer Gott, wir loben dich,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present at the beginning.

The second system of the piano accompaniment continues the piece. It features a series of chords in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present at the beginning.



dir kön-nen wir ver - trau - en, und wir bit - ten

e - wig - lich, lass uns dei-ne Gü - te schau - en.

*nur beim 3.x*

*Fine* *drängender* *mf*

1. Sieh uns in Gna - den an und füh - re uns auf  
2. Gro - ßer und wah - rer Gott, wir frei - sen dei - ne

*Fine* *mf*

rech - ter Bahn. Al - les, was dich prei - sen kann, lo - be  
 Stär - ke. Eh - re sei dir Gott im Him - mel

all und dei - ne Wer Hei - li - ger Herr Gott  
 und hier auf Er - ke. den. Her - re Gott

*mf*  
*p*  
*p*  
*mf*

Ze - ba - oth, hei - li - ger Herr der Him - mels - hee - re,  
 Ze - ba - oth, Her - re der Him - mels - hee - re,