

Is this the way to Amarillo

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Tenöre

8

Sha la la la la la la, sha la la la la

(klatschen)

Bässe

8

Sha la la la la la la, sha la la la la

(klatschen)

Klavier

— la la la, sha la la la la la la.

— la la la, sha la la la la la la.

sha la la la la

Sha la la la la la sha la la la la

— la la la la! 1. When the day is dawn - ing
2. There's a church-bell ring - ing,

— la la la la! 1. When the day is dawn - ing, sha la la,
2. There's a church-bell ring - ing, sha la la,

on a Tex - as sun - day morn - ing, how I long to be_
hear the song of joy that's sing - ing for the sweet Ma - ri -

on hear a Tex - as morn - ing, sha la la, how I long to be_
the song that's sing - ing, sha la la, for the sweet Ma - ri -

— there with Ma - rie who's wait - ing for me__ there.
- a and the guy who's com - ing to see__ her.

— there, sha la la, with Ma - rie for me__ there, sha la la
- a, sha la la, and the guy who sees__ her,

Ha, _____ ha, _____

Ev'-ry lone-ly cit - y _____ where I hang my hat _____
 Just be-yond the high - way _____ there's an o - pen plain,

Ba pa da pa pa, _____

ha, _____ ha, _____

_____ ha, _____

_____ ain't as half as pret - ty _____ as
 _____ and it keeps me go - ing _____ 7

ba pa da pa pa, _____

_____ ha, _____ as

where my ba-by's at. _____ Is this the way to Am-
 through the wind and rain. _____ Is this the way to Am-

where my ba-by's at. _____ Is this the way, the w?

through the wind and rain. _____